

A DARK COMEDY

NEVILLE'S SLAND



BY TIM FIRTH

This amateur production of "Neville's Island" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

THE VILLAGE HALL, ESCRICK
THU 30 OCT to SAT 01 NOV 2025

Derwent Danceworks

**Local Weekly Classes
with Qualified teachers:**

Ballet, Tap, Modern Jazz,
Freestyle, Streetdance,
Drama, Contemporary
Acrobatic Arts, and
Musical Theatre.

FREE TRIALS!



www.derwentdance.co.uk

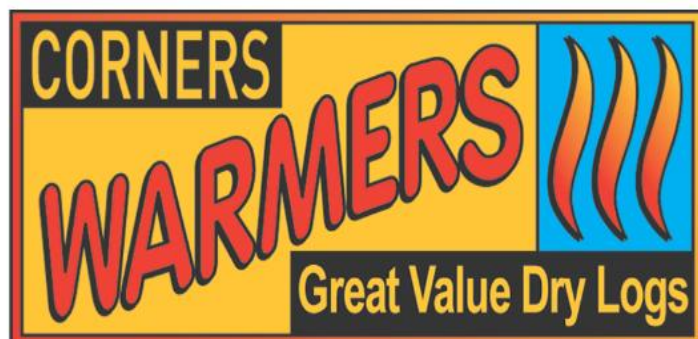
**IDTA Awards and
Exams,**

**Shows, Performances
and Guest Artist
Workshops.**

Classes for all ages!

**Sibling discounts
available!**

**Contact Miss Kate:
07985 687 807**



Call us now on 07967 301368 or 01347 823645

**Yorkshire timber for
Yorkshire people!**

**Specialist suppliers
of firewood logs**

We are a family run business based in North
Yorkshire with years of experience, offering high
quality, locally sourced wood and delivering within a
15-mile radius of Easingwold, North Yorkshire.



Seasoned hardwood

Seasoned hardwood has been air dried
naturally to 20% moisture or less.
All deliveries consist of a mixture of oak,
birch, beech, sycamore, and ash



Kiln dried hardwood

The kiln drying process further reduces moisture content of the
logs to 15% or less. It is a clean burn preventing a build-up of
soot in your chimney and helps maintain a clean stove glass. It
provides an excellent heat output.



Kiln dried larch

A **cost-effective** alternative to hardwood. It
is the hardest of the softwoods. Good flame
& heat output. Best used in Wood burning
stoves, NOT recommended for open fires.

CHAIR'S WELCOME

Good evening, and welcome to our latest production, Neville's Island by Tim Firth. This play was on a shortlist of possibles earlier in the year, alongside its sister play, Sheila's Island, a slightly updated female version. Witnessing four men, all middle-managers, haplessly and frenetically flapping about on an island, it was an easy decision!

It has however brought challenges for the cast of four; so many lines to learn... and a capacious rucksack to wrangle. They have all done a smashing job – bravo!



We welcome back our former Chair and founder member, David Lane, to direct Neville's Island. It has been a perfect outlet to channel his creativity, from the directing and staging to the lighting and sound. Thank you, David. A mention also to the lighting and sound duo who have spent many an hour researching, sourcing, and designing the effects for this production, and to the team beaver away behind the scenes to bring this play to life.

We are always needing new members to join us – without which we would not be able to continue to produce high quality productions. We are in our thirty-second year and look forward to many more years to come. So, if you are interested in performing, lighting, sound, directing, set building, painting, stage crew, or front of house, please do get in touch by email to chair@mondayplayers.com.

Details of open auditions for our May 2026 production of Stepping Out will be announced later this year; watch out for MP emails, and social media posts. Thank you to our audience, patrons, and sponsors for your continued support.

Enjoy the show!

DIRECTOR'S MESSAGE

Rampsholme is a very small island, located in Derwent Water in the Lake District; the town of Keswick is nearby.

It is the setting for this well-known play, Neville's Island, created and written by Tim Firth. Neville's Island was Tim Firth's first major work (commissioned for the Stephen Joseph Theatre by Alan Ayckbourn in 1992). Firth's writing expanded in later years, including the television series, "All Quiet on the Preston Front", and of course, the original play of "Calendar Girls" and its subsequent film and musical version.



The story begins with a cast of four well defined characters – all businessmen – who become stranded on Rampsholme Island during a corporate team-building weekend. The story explores several themes, with humour exposing the darker elements of human nature.

The play involves many technical challenges involving numerous props and a multitude of sound and lighting effects to create 14 scenes in two acts.

An engaging story, an unusual setting, a well written script, great character roles and many stage effects, all contributed to a welcome and enjoyable challenge for The Monday Players; the play has been very rewarding to produce and direct.

I hope you enjoy our version of Neville's Island.

David Lane

David

THANKS

Thanks to the following for their kind co-operation regarding use of the village hall during the production week

- Preschool – Sally Clarke and her team
- Hot Tap Dance School – Sam Bolsher
- Derwent Danceworks – Kate Wolmersley
- All village hall users and Committee

Thanks to the following for their kind contributions to the production:

- Bev Quinn
- Ruth Batty (stage curtains)
- Corners Warmers (bark mulch)
- Teal & Sons Ltd, Escrick Grange, (supplying timber for the set)

Thanks to our patrons and honorary members:

- Sandra Horne
- Alma & David Belbin
- Dawn & Raymond Price
- Frank Lefley
- Sadie Ashton (honorary member)
- Peter Reed (honorary member)



CAST

GORDON



Mike Waters

NEVILLE



Nigel Fisher

Trevor Britain



Jon Cooke



ANGUS

ROY

A play of two halves with an interval of 20 minutes (when the bar will re-open).
The production will finish at approximately 10pm.

Raffle tickets will be available from members before the start of the play. The
raffle will be drawn during the interval.

Please note that there will be no late admission after the commencement of the
performance (7.30pm) or following the interval.

CREW

Director

David Lane

Stage Manager

Nicki Clay

Stage Crew

Carol Drinkwater

John Spindler

Props

Carol Drinkwater
(and MP members)

Set Construction

Linda Baillie, Nicki Clay,
John Spindler, Mike Waters
and Bob Wells
(and MP members)

Lighting

Geoff Stockill

Sound

Helen Lawley

Set Design

Nicki Clay

David Lane

Ticket Sales

Helen Lawley

Publicity / Programme

Nicki Clay

Graeme Parker

Prompt

Linda Baillie

Photography

Geoff Stockill

Nancy Waters

Front of House Manager

Alan Rome

Front of House

Ruth, Batty, Carol Drinkwater

Alice Hoskins, Becky Hoskins

Rhod Jones, Jill Pearson

and Bob Wells

JOIN THE MP

The Monday Players are delighted to invite you to the island! We hope that you enjoy the production.

It is always nice to see so many familiar faces in the audience and some new ones too.

We are ALWAYS needing new members to join us. We now advertise our open play readings and casting sessions for anyone interested in joining us either on or off stage.

Whether you want to act, help out Front of House or backstage you will be given a warm welcome and discover a new and enjoyable hobby. You will need to be 18 years old or over.

Our Spring 2026 production will take place in May. We actively encourage non-members to join in our play reading dates. We hold open auditions and anyone can attend.

Keep an eye out on Facebook, X, email and our website. You will be made more than welcome. If interested, please contact chair@mondayplayers.com. You do not need to have had any experience, just a love of theatre and community.

10 YEARS AGO...

PLAYWRIGHT: Alan Ayckbourn

PERFORMANCE DATES: 19th - 21st Nov 2015

DIRECTOR: Nicki Clay

CAST (in order of appearance):

Sidney Hopcroft - Graeme Parker

Jane Hopcroft - Lisa Valentine

Ronald Brewster-Wright - David Lane

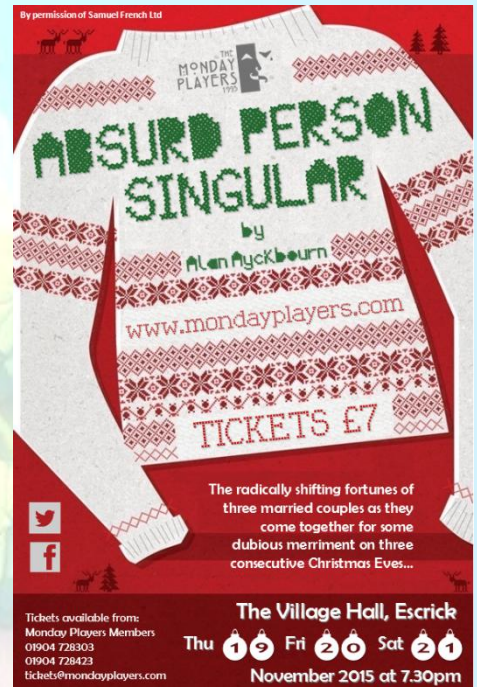
Marion Brewster-Wright - Jill Pearson

Geoffrey Jackson - Nick Leaf

Eva Jackson - Sophie Griffiths

Dick Potter (Voice) - Mike Waters

Lottie Potter (Voice) - Linda Baillie



SYNOPSIS

Absurd Person Singular play is set over three Christmases in the kitchens of three couples: Sidney Hopcroft, an ambitious tradesman, and his submissive wife Jane; architect and adulterer Geoffrey Jackson and his depressed wife, Eva; Ronald Brewster-Wright, a banker, and his alcoholic wife Marion. The play explores themes of materialism, gender roles, what it truly means to be wealthy and the struggles of the middle class.



Eliments
The pursuit of harmony

**Buy Now
Pay in 12 Months**

Luxury you can afford

Designed to meet your personal requirements with styles that enhance and compliment your property.

**DESIGNS THAT ARE AS
INDIVIDUAL AS YOU ARE**

ADDING IMMEASURABLE VALUE AND BEAUTY TO YOUR HOME

We specialise in home improvements with our extensive range of Orangeries, Conservatories, Windows, Doors, Fascias and Soffits.



Manufactured in our own factory using the latest products that are high in energy efficiency and security...and it that wasn't enough, our after sales service is second to none.



**FINANCE OPTIONS
AVAILABLE.**

5 mins from the
Designer Outlet.
Showroom open
7 days



01904 360065 / 0800 0436005 www.eliments.co.uk Bell Farm, Riccall Road (A19), Escrick, York, YO19 6ED

Credit is subject to application and status, Eliments is Authorised and Regulated by the Financial Conduction Authority

Stone Connection, specialists in the design, supply and installation of granite, marble and quartz worksurfaces, with a selection of floor tiles for a variety of applications throughout your home.

**QUALITY
SPEAKS FOR ITSELF**

stoneConnection
WORKSURFACES



01904 405 405

sales@stoneconnection.co.uk

www.stoneconnectionworksurfaces.co.uk

Stone Connection Worksurfaces Ltd, Millfield Industrial Estate, Wheldrake, York YO19 6NA.

Open: Monday - Friday 9am - 5pm. Saturday 9am - 12.30pm.

Follow us on  

MP ONLINE

LATEST NEWS

All the latest news from the society including announcements, upcoming events and socials...

PAST PRODUCTIONS

All the shows we have produced since The Monday Players was founded in 1993, which reflect our interests, ambitions and challenges over the years...

PHOTO AND VIDEO GALLERIES

Photos/videos from all the plays, pantomimes, cabarets and rehearsals down the years...

ABOUT US

History of the society, contact details for MP Officers and details of how to join our group...

PAST & PRESENT MEMBERS

History of all the cast and crew members, past and present, plus non-member helpers who contribute to our productions...

FACEBOOK / X / INSTAGRAM

Please 'LIKE' us on Facebook

Please 'FOLLOW' us on X (@MondayPlayers)


Please 'FOLLOW' us on INSTAGRAM (@mondayplayersyork)

WWW.MONDAYPLAYERS.COM

NEXT PRODUCTION



COMING SPRING 2026



STEPPING OUT

by RICHARD HARRIS



This charming comedy charts the lives, laughs and loves of a group of women (and one man!) attending a weekly tap-dance class in a dingy North London church hall