



BAKERY

*Cakes with Character &
Cupcakes for Every Occasion*
Birthdays, Weddings, Christmas, parties, celebrations

T 01904 728188

E liz.casling123@btinternet.com



Dog Tired is a friendly and reliable professional dog walking and pet sitting service, operating in and around Easingwold and York. We provide: dog walking, pet sitting, pet feeding, puppy visits, dog home boarding and a pet taxi service. We are fully licensed, insured and CRB checked.

www.yorkdogtired.co.uk

info@yorkdogtired.co.uk

07706 045405

Dog Tired wishes The Monday Players a very successful production of
Salt Of The Earth

www.mondayplayers.com



**The Village Hall, Escrick
Thu 15th, Fri 16th & Sat 17th
May 2014 at 7.30pm**

SALT

OF THE

by John Godber

EARTH

By permission of Samuel French Ltd



TRY WEEKEND THAI...



Friday, Saturday or Sunday

NOW £30 for **2 people**

for three courses or...

£40* for 2 people **INCLUDING** a bottle of wine

*Larger groups welcome, free bottle of wine given for every 2 people.
Other drinks cannot be substituted.

TRY THAI

EVERY WEDNESDAY

£20 for **2 people**

each having a starter & main

For more information on our TRY THAI menus see our website www.sangthai.co.uk



MASSAGE & MEAL PACKAGE:

Pamper the outside with a relaxing aroma massage, then treat the inside with a Sangthai lunch (starter and main course, or main course with dessert). Available Tuesday to Sunday. **£50 per person**

Sangthai Restaurant
Church Cottage
Escrick, York YO19 6EX

Tel: 01904 728462

web: www.sangthai.co.uk

Opening times:

Evenings from 6pm *except Mondays*
Tuesday - Sunday Lunchtimes 12 - 2.30pm

Location

Sangthai Restaurant is situated on the A19 between York and Selby, 3 miles from the Designer Outlet. Large car park

Authentic Thai food cooked in the traditional way

PAST PRODUCTIONS

1993

Dec Season's Greetings

1995

May The Happiest Days Of Your Life

1996

Feb When We Are Married

Nov Fish Out Of Water

1997

May Breath Of Spring

Nov Bedroom Farce

1998

May Suddenly At Home

Nov Flying Feathers

1999

May Cabaret Evening

Nov Stepping Out

2000

Apr The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society Murder Mystery

Jun Millennium Cabaret

Nov Celebration

2001

May Last Tango In Whitby

Nov Fringe Benefits

2002

Jun Separate Tables / Dress Rehearsal

2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

2006

May Witness For The Prosecution

Nov Party Piece

2007

May Outside Edge

Nov Caramba's Revenge

2008

Apr Comic Potential

Nov Angels In Love

2009

May Cabaret 2009

Nov Natural Causes

2010

May Pygmalion

Nov Taking Steps

2011

May Habeas Corpus

Nov Role Play

2012

May Diamond Jubilee Cabaret

Nov Key For Two

2013

May Ladies' Day

Nov Season's Greetings

2014

May Salt Of The Earth

Nov Relative Values

NEXT PRODUCTION

COMING IN NOVEMBER 2014:

Relative Values is a three-act comedy by Noël Coward. A satire of snobbery in all its guises, it deals with the clash of cultures between Hollywood stars and the English aristocracy, and with "the ancient and inaccurate assumption that, as we are equal in the eyes of God, we should be equal in the eyes of our fellow creatures."

www.mondayplayers.com

f t

Noel Coward's
Relative
Values

The Village Hall, Escrick
Thu 20th, Fri 21st and Sat 22nd
Nov 2014 at 7.30pm

THE
MONDAY
PLAYERS
1995

CHAIR'S MESSAGE

WELCOME TO OUR LATEST PRODUCTION FROM THE MONDAY PLAYERS...

...however before I comment on this production, some of you may have noticed there has been a change of Chair within the Society. I finally succumbed, after having my arm twisted in several directions, and became the new Chair (man/woman/person: delete as appropriate) during our recent AGM in February 2014. David Lane has decided to stand down as Chairman after a very successful 17 years and I would like to take this opportunity once again to thank David on behalf of both members and audience for his dynamic and energetic leadership. Further recollections of David's reign can be found later in this programme.

So now on to our current production of Salt of the Earth by John Godber, a slight change of direction from our usual lean towards comedy plays. It has both humour and poignancy in equal measure; a play depicting the lives of two Yorkshire sisters from a mining community which spans three generations over 41 years.

This play has brought about the usual casting difficulties, more so perhaps because of the age range required of the characters. Fortunately we have been able to attract some new faces to our society, and I would like to take this opportunity to welcome on board Ed Kinsby, Lucy Dawes and Sam & Lisa Valentine. Jill Pearson very kindly stepped in to direct this play at short notice, a play which she has herself acted in. As director she will have her own reflections on the rehearsal period, but on behalf of cast members, I think trying to co-ordinate the dancing while delivering dialogue caused us some (okay, a lot of) consternation!

Thank you all for your continued support and I hope you enjoy very much our latest production. I would also like to thank our sponsors – your support is greatly appreciated as always.

Nicki Clay



SALT OF THE EARTH

BY JOHN GODBER

John Godber was born in Upton, West Yorkshire, near Pontefract. He trained as a teacher of drama at Bretton Hall College, affiliated to the University of Leeds, and became artistic director of Hull Truck Theatre Company in 1984.

Before venturing into plays, he was head of drama at Minsthorpe High School, the school that he attended as a student, and later wrote for TV series Brookside and Grange Hill.

A 1993 survey for 'Plays and Players' magazine cited Godber as the third most performed playwright in the UK, after Shakespeare and Alan Ayckbourn.

In 2011 he became Creative Director at Theatre Royal Wakefield and set up The John Godber Company as its resident company.

Salt Of The Earth is set in the West Yorkshire mining villages of Upton and South Kirby from 1947 to 1985. The play focuses on the dreams, joys and disappointments of the Parker sisters, Annie and May, whose hopes centre on May's son Paul and his academic success.

As with much of John Godber's work, Salt Of The Earth contains a great deal of humour, but it also draws on the memories of his own childhood. It is primarily a family saga, and he uses his background to show its dreams, tensions and ambitions with pathos and warmth.

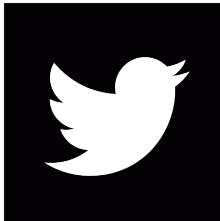
At the heart is the community which shapes the family, but which is inexorably disappearing and changing.

Audiences are promised a roller-coaster ride of emotions as they are transported into the lives of these fictional but very real people.

THE MONDAY PLAYERS ARE NOW ON FACEBOOK AND TWITTER. WE WOULD LOVE FOR YOU TO 'LIKE' AND 'FOLLOW' US:



Search 'Monday Players'



@MondayPlayers

Or find all the latest news and details of past and future productions on our website:

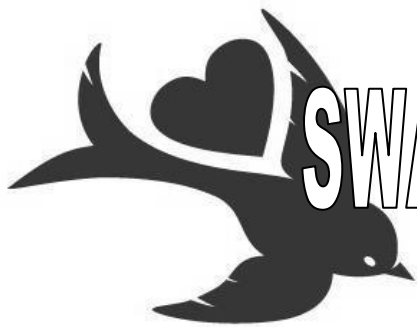
www.mondayplayers.com

You can also sign up to our mailing list...

Send an email to:

mondayplayers@gmail.com

to request inclusion in our newsletter.



SWALLOW'S NEST RESTAURANT

**SWALLOW HALL GOLF CLUB
WHELDRAKE LANE, YORK YO19 4SG
TEL: 01904 449240**

Open from 10am daily
EVENING BAR AND GRILL MENU
THU, FRI AND SAT EVENINGS
4pm - 8.30pm

POPULAR SUNDAY CARVERY
12noon - 2pm
TUESDAY CARVERY (senior citizen special)
12noon - 1.30pm

**STUNNING VENUE FOR ALL FUNCTIONS:
WEDDINGS, BIRTHDAYS, ANNIVERSARIES, CHRISTENINGS, ANNUAL CLUB DINING**

Range of menus available
All enquires to Matthew or Karen Lazenby



The Parsonage Hotel & Spa



BOLLINGER EVENING

Friday 13th June 2014

Champagne Evening -Join our wine expert for a fun and informative evening of food and wine excellence, including a fabulous three course dinner in our award winning Lascelles restaurant - £52.00 per person

ABBA TRIBUTE EVENING

Friday 27th June 2014

Enjoy a wonderful three course dinner and be entertained by our fantastic Abba Tribute act and resident DJ. £27.00 per person; book a table of 10 and one person goes free.

Parsonage Hotel & Spa Escrick, York YO19 6LF
Tel: 01904 720519 www.parsonagehotel.co.uk
Email: sales@parsonagehotel.co.uk

THE MUSIC

MUSIC PLAYS A PIVOTAL ROLE IN THIS PRODUCTION. WE THOUGHT YOU MIGHT LIKE THE SONG LIST IN CASE YOU CAN'T PLACE THAT TUNE YOU'RE HUMMING AS YOU LEAVE THE VILLAGE HALL...

ACT ONE

- "The Trolley Song" – Judy Garland
- "Poinciana" – Alan Kane
- "String of Pearls" – Glenn Miller and His Orchestra
- "Begin the Beguine" – Artie Shaw
- "Elmer's Tune" – Glenn Miller and His Orchestra
- "You'll Never Know" – Dick Haymes and The Song Spinners
- "Poinciana" (reprise) – Alan Kane
- "Thanks For The Memory" – Bob Hope
- "When I Fall In Love" – Nat 'King' Cole
- "Begin the Beguine" (reprise) – Artie Shaw
- "Volare" – Dean Martin
- "Fever" – Elvis Presley
- "Ziggy Stardust" – David Bowie
- "Moonlight Cocktail" – Glenn Miller and His Orchestra
- "Let's Face The Music And Dance" – Nat 'King' Cole

ACT TWO

- "Anniversary Waltz" – Vera Lynn
- "Night And Day" – Ella Fitzgerald
- "Que Sera Sera" – Doris Day
- "Blue Tango" – Leroy Anderson and His Orchestra
- "Bali Hai" – Muriel Smith and Juanita Hall
- "Moonlight Serenade" – Glenn Miller and His Orchestra
- "April In Paris" – Ella Fitzgerald
- "Elmer's Tune" (reprise) – Glenn Miller and His Orchestra
- "I'll Be With You In Apple Blossom Time" – Vera Lynn
- "We Work The Black Seam" – Sting
- "Walk Of Life" – Dire Straits

DAVID LANE

A BIG THANK YOU!

After a very successful 17 years as chairman of The Monday Players David Lane has decided to stand down. Fortunately we have managed to entice him to stay on the committee as vice-chair – his skills and knowledge are far too valuable to not have on hand!

I would like to share a few recollections given by members at the AGM:

David and Sadie took a trip to collect costumes for a production of Daisy Pulls It Off, but for some strange reason, it ended with David taking a wrong turn and they ended up over 60 miles away from their required destination. He doesn't have that trouble locating the pub!

Jill had arranged to meet David at his house to collect some scripts. Upon arrival, David answered the door wearing only the teeniest towel covering his modesty! Had he forgotten...who knows? Jill admitted to turning a lovely shade of red!

During a period with limited society funds, we found ourselves not able to afford to put on another production. David lent the group enough money to put on the production which enabled us to get back on track.

To conclude, David has been an integral part of the group from its very beginning. Sadie desperately needed another man to play the part of Clive in the first production of Season's Greetings and David's name was suggested; apparently he turned up for rehearsals within half an hour! Since then he has gone on to act in 27 plays, directed 9 and been stage manager for 6, not to mention all the other behind the scenes tasks he has undertaken.

So here is a big thank you to David for helping make the group what it is today.

You will be a hard act to follow!

Nicki Clay
Monday Players Chair



PHOTOS



REHEARSAL



THANKS

THE MONDAY PLAYERS WOULD LIKE TO THANK THE FOLLOWING PERSONS AND ORGANISATIONS FOR THEIR CONTRIBUTIONS TO THIS PRODUCTION:

Julie Carter
Cote's Brasserie
Dragonfly Consulting
Dress Circle
Escrick Village Store
Mister C's Fish 'n' Chips, Selby
Barbara and Den Williams

JOIN US

WHY NOT JOIN THE MONDAY PLAYERS...

Some members enjoy performing; others enjoy being part of our production teams; some enjoy both! Every production provides opportunities to act, to get involved in set construction, become part of the stage crew, to assist with transport, lighting, sound, special effects, publishing, front of house or indeed, helping to make a welcome cuppa at one of our rehearsals.

Rehearsals take place on Sunday and Monday evenings and our two production dates fall in May and November each year. Generally members are sixteen years or more but there can be exceptions.

If you are interested in becoming involved with The Monday Players please contact our Vice-Chair David Lane at david@mondayplayers.com or 01904 449541 and you will be warmly invited to meet the Monday Players 'at work' and decide for yourself.

THE CAST

SALT OF THE EARTH LOOKS AT TWO SISTERS GROWING UP AND GROWING OLD IN A YORKSHIRE MINING VILLAGE. IT IS AN HONEST PLAY WITH AN AFFECTIONATE HEART.

| | |
|---------------|-----------------|
| May | Nicki Clay |
| Annie | Linda Baillie |
| Harry | David Lane |
| Roy | Sam Valentine |
| Paul | Phil Pickering |
| Kay | Lucy Dawes |
| Tosh | Ed Kinsby |
| Mrs Potter | Norma Nicholson |
| Mrs Gillespie | Lisa Valentine |
| Mr Poole | Phil Pickering |
| Cherry | Lucy Dawes |

ACT ONE

The Years 1947 to 1974

ACT TWO

The Years 1980 to 1988



THE CREW

DIRECTOR

Jill Pearson

ASSISTANT DIRECTOR

Barbara Miller

SET DESIGN

Ken Davison

STAGE MANAGER

Graeme Parker

STAGE CREW

Lee Maloney

Terry Yates

LIGHTING

Ken Davison

SOUND

John Parker

PROMPT

Pamela Yates

PROPS/COSTUME

Sadie Ashton

PROGRAMME & POSTER DESIGN

Graeme Parker

PUBLICITY

Sadie Ashton, Sandra Horne
and David Lane

FRONT OF HOUSE

Pamela Yates
with Sadie Ashton,
George Horne, Sandra Horne,
Barbara Miller, David Newsholme,
Pam Newsholme, Pat Parker,
Brian Rowland and Chris Rowland

