

Our 50th Production

www.mondayplayers.com



1993-2018

25



Par For The Course

by Peter Gordon

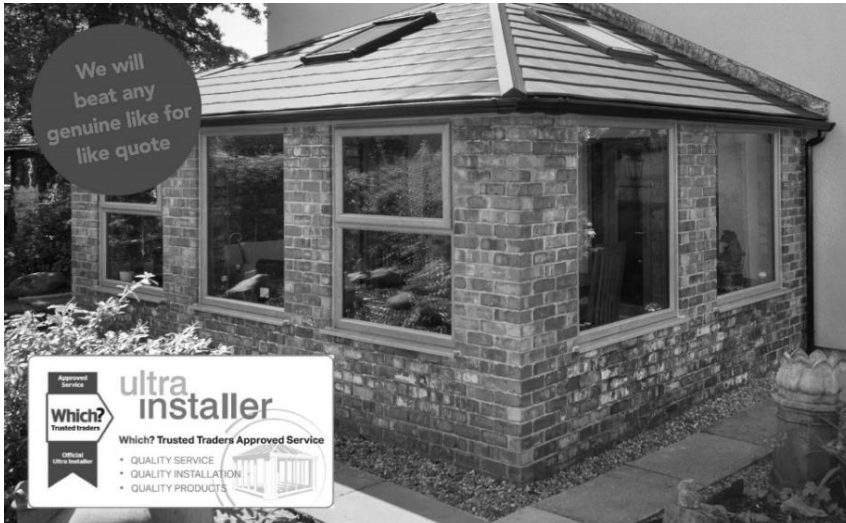
Marital friction,
gender confusion,
food poisoning
and a drunken confession.....

...love or loathe golf
- it will never seem
quite the same again!

50

Thurs 15th to Sat 17th
November 2018 at 7.30pm
The Village Hall, Escrick

This amateur production is presented by arrangement with Josef Weinberger Ltd



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1993

Dec Season's Greetings

1995

May The Happiest Days Of Your Life

1996

Feb When We Are Married

Nov Fish Out Of Water

1997

May Breath Of Spring

Nov Bedroom Farce

1998

May Suddenly At Home

Nov Flying Feathers

1999

May Cabaret Evening

Nov Stepping Out

2000

Apr The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society Murder
Mystery

Jun Millennium Cabaret

Nov Celebration

2001

May Last Tango In Whitby

Nov Fringe Benefits

2002

Jun Separate Tables / Dress Rehearsal

2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

2006

May Witness For The Prosecution

Nov Party Piece

2007

May Outside Edge

Nov Caramba's Revenge

2008

Apr Comic Potential

Nov Angels In Love

2009

May Cabaret 2009

Nov Natural Causes

2010

May Pygmalion

Nov Taking Steps

2011

May Habeas Corpus

Nov Role Play

2012

May Diamond Jubilee Cabaret

Nov Key For Two

2013

May Ladies' Day

Nov Season's Greetings

2014

May Salt Of The Earth

Nov Relative Values

2015

May The Odd Couple

Nov Absurd Person Singular

2016

May A Respectable Funeral / Last Tango in Escrick

Nov The Importance of Being Earnest

2017

May See How They Run

Nov Theft

2018

May How The Vote Was Won



Welcome to our latest play offering, Par For The Course by York based playwright Peter Gordon.

It is a big year for The Monday Players - in addition to this being our 25th year, Par For The Course also happens to be our 50th production! After racking our brains to come up with a way to commemorate this milestone, and sharing this celebratory moment with our wonderful audiences, we found the answer ... free choc ices for all (make the most of this freebie, back to full price next production)!

The Monday Players are delighted that Jan Kirk is our director this time around, her first with The Monday Players. Jan is both an experienced and seasoned director and actor, and having worked with many different drama groups in York and elsewhere, we knew she would be more than qualified for the task ahead. It was Jan's suggestion that PFTC would be a suitable play both for the group and for our audiences. We included it in one of our play read evenings - it was deemed an instant hit!

Little did we know that Jan actually knew the playwright Peter Gordon; little did we know that there was a strong possibility he would be coming along to watch one of our performances. No pressure! Peter, if you are reading this, we really hope you enjoy your play!

Jan, thank you for your vision and patience – we hope you are very happy with the end result.

Putting on a production involves very many people. Our success is down to the effort, support, experience, commitment and most importantly friendship within the group. The rehearsals have been a wonderfully relaxed experience filled with goodwill and humour...and a few homemade cakes too!

On a sadder note, Jack Harrison, one of our members, recently and suddenly passed away. Jack and his wife Pat were loyal audience members for many years. He also became our accounts auditor, a role he carried out thoroughly and willingly; he enjoyed his involvement so much that in recent years he became a fully-fledged member of The Monday Players, extending his duties to front of house. Jack was a very keen golfer, so we would like to dedicate this production to Jack and hope he enjoyed just as many antics on the putting green. Sending our love and best wishes to Pat and her family.

And finally, thank you to our audience and sponsors for your continued support and patronage. It is, as always, greatly appreciated. I hope you enjoy our play!

Nicki

www.mondayplayers.com

THE MONDAY PLAYERS 1995

The Ladykillers

by Graham Linehan

From the Motion Picture Screenplay
by William Rose

By Special Arrangement with StudioCanal
& with Fiery Angel Ltd, London

£8

The greatest criminal minds of all time...
...have finally met their match!

Thu 16th, Fri 17th &
Sat 18th May 2019 at 7.30pm

The Village Hall, Escrick

01904 728303
tickets@mondayplayers.com

This amateur production of 'The Ladykillers' is presented by special arrangement with Samuel French Ltd

A sweet little old lady, alone in her house, is pitted against a gang of criminal misfits who will stop at nothing. Posing as amateur musicians, Professor Marcus and his gang rent rooms in the lopsided house of sweet but strict Mrs Wilberforce. The villains plot to involve her, unwittingly, in Marcus' brilliantly conceived heist job. The police are left stumped, but Mrs Wilberforce becomes wise to their ruse and Marcus concludes that there is only one way to keep the old lady quiet. With only her parrot, General Gordon, to help her, Mrs Wilberforce is alone with five desperate men. But who will be forced to face the music?



Peter, whose first play was published in 1990, is one of the UK's most popular playwrights. His plays have enjoyed great success, appealing to audiences world-wide. To date, he has written eleven comedies, a psychological thriller and a one act comedy.

The 'Inspector Pratt' trilogy – spoofs of the Agatha Christie genre of whodunnits – have been described as “deliciously wicked” and “hilarious and very clever”. Collectively, ‘Murdered to Death’, ‘Secondary Cause of Death’ and ‘Death by Fatal Murder’ have had over one thousand professional and amateur tours/productions in the UK and overseas, including USA, South Africa, Australia and New Zealand.

Of his modern comedies, it has been said that “Peter Gordon writes about life. Sometimes it is bizarre and funny, sometimes it is sad, but it is always entertaining”.

Favourites include “The Reunion’, ‘Out of Focus’ and ‘Third Week in August,’ which has been performed at the world-famous Minack Theatre in Cornwall. His most recently published play, ‘Par for the Course’, looks set to continue his success.

In 2010 he formed Piggyback Theatre Company, a not-for-profit theatre project which aims to perform new work in aid of local charities.

Peter was born in York, England. Now a full-time writer, his earlier career as a Chartered Civil Engineer took him as far afield as the Middle East and eventually led him to become Head of Civil Engineering at a UK university.

Like a true Yorkshireman, Peter has returned to his roots, living in York with his wife, Janice. In addition to writing, he has a keen interest in music. He considers himself to be a good drummer and a less-than-adequate guitarist. He is trying to keep his ukulele playing a secret from his friends!

We would like to thank the following persons and organisations for their contributions to, and co-operation with, the production:

Escrick Club (screens and props)
Fasprint, Selby (posters / fliers / programmes)
Freesound (sound effects) – www.freesound.org
Fulford Golf Club (golf paraphernalia)
Riccallish Allsorts
Geoff Wilson (golf equipment / clothing)

Escrick Playgroup
Hot Tap Dance School – Sam Bolcher
Derwent Dance School – Kate
Turus Personal Training – Mike Hall
Jill Smowton (village hall bookings secretary)

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PAR 4: "LADY MILNERTON'S BUSH"

13

Lady Frederika Amelia Karen Edith Milnerton (born 1901 – died April 1st, 1996) was an English socialite and one of the premier amateur golfers of her generation.

Her father was a wealthy Yorkshire businessman, having made his fortune in pork pies. He sent her to boarding school at Queen Margaret's School, Escrick, York. Milnerton was in the class of 1917.

Following her graduation in 1917, Milnerton pursued tournament golf where she would earn the nickname "the Fairway Flapper".

In 1921, she won the British Ladies Amateur and competed the following year in the U.S. Women's Amateur where she lost on the final hole due to a terrible lie.

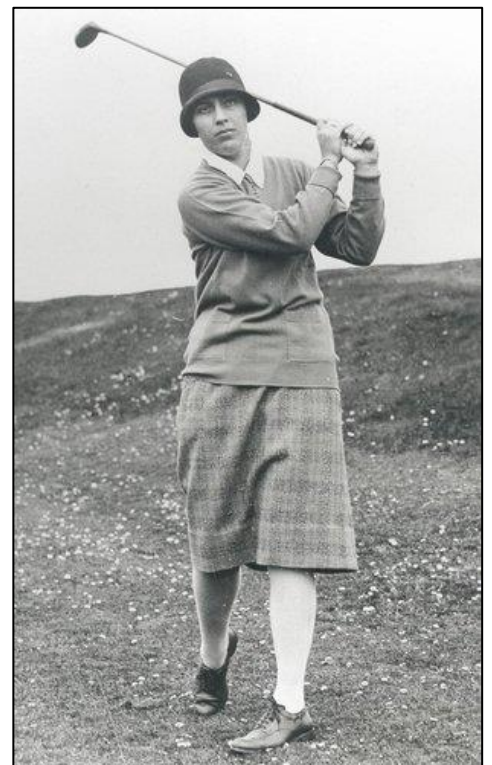
In 1924, she became the first golfer and first female athlete to appear on the cover of Horse and Hound magazine.

After 1924 she never won another tournament. Her literary fame, however, would endure because, in F. Scott Fitzgerald's classic novel *The Great Gatsby*, the character of Jordan Baker was modelled directly after Milnerton.

Baker was a socialite and Fitzgerald wrote that she "wore all her dresses like sports clothes - there was a jauntiness about her movements as if she had first learned to walk upon golf courses on clean, crisp mornings". Baker cheats at golf in the novel, although there is no evidence that Fitzgerald drew this detail from Milnerton.

Milnerton remained a committed golfer into her 90's. She was enthusiastic about all outdoor activities, especially sky diving and bungee jumping.

In her will, she made a significant contribution to the renovation of Escrick Village Hall. Her great-grandson Joe King still lives in the village today.





CAST

HOLE	1	2	3	4	5	6	7	8	9	YARDS
RED	125	357	134	353	370	305	450	309	310	2713
BLUE	149	434	148	413	389	325	505	336	380	3079
BLACK	196	456	169	437	420	339	529	374	451	3371

BARRY WEST					DAVID LANE				
SIMON WEAVER					MIKE WATERS				
NICK ARMITAGE					GRAEME PARKER				
TIFFANY JENNINGS					LINDA BAILLIE				
FRAN JEFFRIES					NICKI CLAY				
LAURA WEAVER					JILL PEARSON				

The action of the play takes place on the patio and practice putting green outside the clubhouse bar of the Seven Lakes Golf Club

ACT ONE – SCENE ONE										
A bright sunny Saturday morning										
ACT ONE – SCENE TWO										
Mid-day										
ACT TWO – SCENE ONE										
Mid-afternoon										
ACT TWO – SCENE TWO										
Early evening										

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACT I AND ACT II WHEN A RAFFLE WILL BE DRAWN (AVAILABLE FROM MEMBERS).

PLEASE NOTE THAT THERE WILL BE NO LATE ADMISSION AFTER THE COMMENCEMENT OF THE PLAY FOLLOWING THE INTERVAL

CREW



HOLE	10	11	12	13	14	15	16	17	18	YARDS
RED	316	481	353	289	175	373	143	440	371	2941
BLUE	353	534	421	335	191	405	174	486	415	3314
BLACK	400	560	453	355	212	423	185	501	445	3534

DIRECTOR					PROMPT				
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Jan Kirk					Pamela Yates				
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PRODUCER					PROPS				
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Pamela Yates					Julia Birkett & Elaine Wells				
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SET DESIGN					PROGRAMME & POSTERS				
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David Lane					Graeme Parker				
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STAGE MANAGER					TICKET SALES				
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Bob Wells					Sadie Ashton				
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STAGE CREW					SET CONSTRUCTION				
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John Parker					David Lane & Bob Wells				
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LIGHTING & SOUND					TRANSPORT				
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Ken Davison, David Belbin					Nick Leaf				
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& Helen Lawley									
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FRONT OF HOUSE									
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Gary Bateson with Alma Belbin, Sandra Clay, Lynne Edwards									
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Andrew Faulkes, Barbara Hardcastle, Robert Hardcastle									
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David Newsholme, Pam Newsholme, John Parker, Pat Parker									
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Alan Rome, Nic Spencer, Nancy Waters and Terry Yates									
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PLEASE NOTE THAT THE CONSUMPTION OF ALCOHOL IS NOT PERMITTED DURING THE PERFORMANCE									
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PLEASE NOTE THAT PHOTOGRAPHY AND/OR FILMING OF THE PERFORMANCE IS NOT PERMITTED									
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THANK YOU FOR YOUR CO-OPERATION									
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