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"An uproarious comedy!!"



HOBSON'S CHOICE

by Mr Harold Brighouse

Thu 14th, Fri 15th & Sat 16th November 2019 at 7.30pm
The Village Hall, Escrick

This amateur production of Hobson's Choice is presented
by special arrangement with SAMUEL FRENCH LTD

01904 728303
tickets@mondayplayers.com **£8**

Henry Hobson runs a boot manufacturer business in 1880s Salford, England. He is overbearing, controlling, and a drunk. When his eldest daughter, Maggie, stands up to him and announces her intentions to marry one of Hobson's employees, Willie Mossop, Hobson is astounded.....

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The Ladykillers

by Graham Linehan

From the Motion Picture Screenplay

by William Rose

By Special Arrangement with StudioCanal

& with Fiery Angel Ltd, London



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criminal minds
of all time...

...have finally met
their match!

Monday Players
Production No.



Thu 16th, Fri 17th &
Sat 18th May 2019 at 7.30pm

The Village Hall, Escrick

This amateur production of 'The Ladykillers' is presented by special arrangement with Samuel French Ltd



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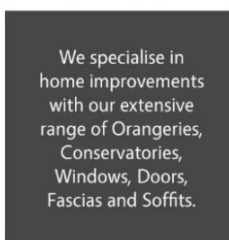
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Past Productions

1993

Dec Season's Greetings

1995

May The Happiest Days Of Your Life

1996

Feb When We Are Married

Nov Fish Out Of Water

1997

May Breath Of Spring

Nov Bedroom Farce

1998

May Suddenly At Home

Nov Flying Feathers

1999

May Cabaret Evening

Nov Stepping Out

2000

Apr The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society Murder Mystery

Jun Millennium Cabaret

Nov Celebration

2001

May Last Tango In Whitby

Nov Fringe Benefits

2002

Jun Separate Tables / Dress Rehearsal

2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

2006

May Witness For The Prosecution

Nov Party Piece

2007

May Outside Edge

Nov Caramba's Revenge

2008

Apr Comic Potential

Nov Angels In Love

2009

May Cabaret 2009

Nov Natural Causes

2010

May Pygmalion

Nov Taking Steps

2011

May Habeas Corpus

Nov Role Play

2012

May Diamond Jubilee Cabaret

Nov Key For Two

2013

May Ladies' Day

Nov Season's Greetings

2014

May Salt Of The Earth

Nov Relative Values

2015

May The Odd Couple

Nov Absurd Person Singular

2016

May A Respectable Funeral /
Last Tango in Escrick

Nov The Importance of Being Earnest

2017

May See How They Run

Nov Theft

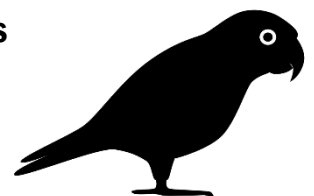
2018

May How The Vote Was Won

Nov Par For The Course

2019

May The Ladykillers



Chair's Message

Welcome to our latest play offering... The Ladykillers by Graham Linehan.

The Monday Players like to have several 'possible' plays in the pipeline - not only to check performing rights, but to also ascertain our members' availability and suss out (or if required, coerce without violence) a willing director to come on board and drive the production forward.



A couple of years ago, one of our members, Astrid, suggested Steel Magnolias. This went down a treat at a play reading evening and is now confirmed as our May 2020 production, and with Astrid at the helm. However, as this will be an all-female ensemble, we agreed to balance Steel Magnolias with a play which would offer our fine male actors rich pickings with a suitably male heavy play.

Helen, our director for this production, suggested The Ladykillers early last year ... and she was keen to direct - result! Helen had previously seen differing productions of The Ladykillers, and so armed with creative vision and contacts 'in the know', she has been very much in the driving seat from start to finish. Helen has been very energetic and enthusiastic throughout and I know she has very much enjoyed her time directing and producing for the society; I've a feeling she may have another bash at this directing lark for us!

I would also like to take this opportunity to welcome our newest member, Will Bosanquet.

And finally...thank you to our audience and sponsors for your continued support and patronage. It is, as always, greatly appreciated. If you are interested in joining The Monday Players, on or off stage, or both, please get in touch and come along to a play read or rehearsal. You will be very much welcomed.

I hope you enjoy our play.

Nicki

From the Director's Chair

What are your childhood memories of black and white telly repeats at the weekend? Mine include White Horses, Casey Jones and - of course, the Ealing comedies. The Ladykillers has particularly endured with its tale of a criminal gang who try to do in a sweet old lady and get their just deserts.

In my opinion, the wonderful Graham Linehan has fully realised the comic potential of this plot in his stage version, creating deliciously well fleshed characters and situations that my lovely actors have really got their teeth into. He wrote for the West End featuring an intricate revolving stage: we needed our thinking caps to adapt that to a village hall situation and budget! Thanks to Phil Drinkwater, Kinver Players and Neil Mather, Rotherham Phoenix Players who were kind and eager to share their experiences of directing this play with me – and some of their trade secrets!

Boccherini's Minuet features significantly in the film and I wanted to vein this through the play to reflect the characters' experiences in the show. Hurrah to YouTube - and thanks to Carole Readman, MD of Weighton Waytes who arranged some of the versions you will hear tonight. By the way, other music tracks featuring in the show were all 1956 hits, the year in which this play is set – remember them?

Given the technical complexity of this play, the cast have energetically rehearsed since February and the production team have resourcefully and good naturedly solved problems arising. It's through the talent, ingenuity and sheer bloody hard work of a fab group of people that this show is happening tonight. What a great bunch of people the Monday Players are. They have embraced the production, on stage and off and made it their own.

So, sit back and I hope you are thoroughly entertained by our Escrick version of The Ladykillers...

Helen Lawley
Director

A handwritten signature in black ink that reads "Helen" followed by a large, stylized "X" mark.

Graham Linehan

Graham Linehan (born 22 May 1968) is an Irish comedian who, in collaboration with Arthur Mathews, has written or co-written a string of successful television comedies. He is best known for creating or co-creating the sitcoms *Father Ted*, *Black Books* and *The IT Crowd*.

Linehan and Mathews first met while working at Hot Press. In their early collaborations, they were responsible for segments in many sketch shows, including *Alas Smith and Jones*, *Harry Enfield and Chums*, *Brass Eye*, *The All New Alexei Sayle Show*, *The Day Today* and the Ted and Ralph characters in *The Fast Show*.

Both Linehan and Mathews have made cameo appearances in programmes they have written. They also made an appearance in the sitcom *I'm Alan Partridge* as two Irish TV producers considering Alan Partridge for a contract.

Linehan wrote and directed the Channel 4 sitcom *The IT Crowd*. In November 2008, he was awarded an International Emmy for *The IT Crowd*. As of 2017 he is currently co-authoring and directing the BBC sitcom *Motherland*. He and Matthews are working on a *Father Ted* musical.

Linehan attended Plunkett's School in Whitehall, followed by Catholic University School, a Roman Catholic secondary school for boys located on the southside of central Dublin, before joining Hot Press. He also had a column with the magazine *In Dublin* before moving to London.



Thanks



We would like to thank the following persons / organisations for their contributions to this production:

Market Weighton Community Players – additional staging
Riccallish Allsorts – additional lighting
Kinver Players – sound tracks
Dress Circle of York – loan of costumes
Phil Drinkwater, John Heaton and Pocklington School – loan of props
Carole Readman – Boccherini's Minuet arrangement
John Ellwood – his generous loan of the cello and violin
Carol Drinkwater – her generous loan of two violins
Yvonne Newsome – Boccherini's Minuet (sung by)
Barry Cawkill – the generous (last-minute!) loan of a minidisc player

We would like to thank the following individuals / groups for their kind co-operation regarding use of the village hall during the production week:

Preschool – Sally Clarke and her team
Hot Tap Dance School – Sam Bolsher
Derwent Dance School – Kate Wolmersley
Turus Personal Training – Mike Hall
Jill Smowton (village hall bookings secretary)



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Memory Lane

SALT OF THE EARTH

PLAYWRIGHT: John Godber

DATES: 15th-17th May 2014

DIRECTOR: Jill Pearson

CAST:

May - Nicki Clay

Annie - Linda Baillie

Harry - David Lane

Roy - Samuel Valentine

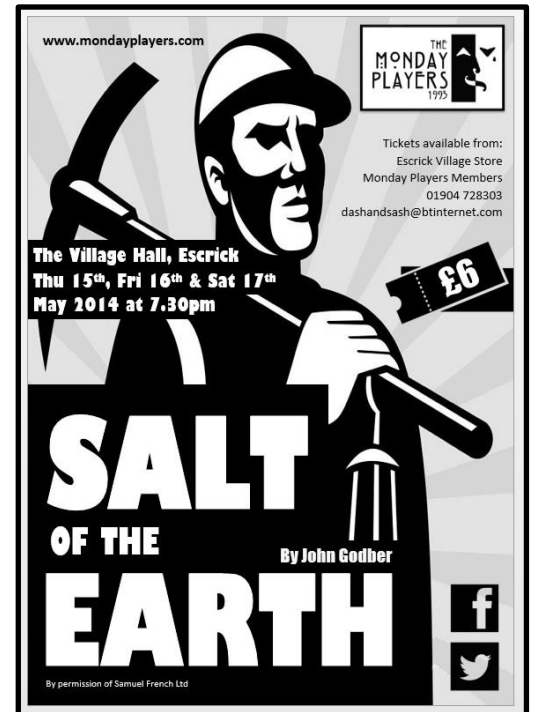
Paul / Mr Poole - Phil Pickering

Kay / Cherry - Lucy Dawes

Tosh - Ed Kisby

Mrs Potter - Norma Nicholson

Mrs Gillespie - Lisa Valentine



The Cast

**Constable McDonald
Mrs Louisa Wilberforce
Professor Marcus
Major Courtney
Harry Robinson
One-Round
Louis Harvey
Mrs Jane Tromleyton**

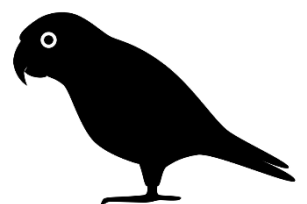
**Gary Bateson
Lisa Valentine
Mike Waters
Bob Wells
Will Bosanquet
Alan Rome
Nick Leaf
Sadie Ashton**

**Mrs Wilberforce's Guests:
Linda Baillie, Alma Belbin, Lynne Edwards, Elaine Wells**

.....

**The action takes place in King's Cross, London
from 5th to 9th November 1956**

A play in two Acts



.....

**There will be an interval of 15 minutes between Act I and Act II when a
raffle will be drawn (available from members).**

Bottled water and choc ices will also be available to purchase.

The play will finish at approximately 10pm.

**Please note that there will be no late admission after the
commencement of the play following the interval.**

The Crew



PROMPT
Jill Pearson

DIRECTOR
Helen Lawley

SET DESIGN
David Lane

PROPS
Elaine Wells

STAGE MANAGER
Nicki Clay (Gen. Gordon voice talent)

PROGRAMME & POSTER DESIGN
Graeme Parker

STAGE CREW
Linda Baillie
Julia Birkett

TICKET SALES
Sadie Ashton

LIGHTING & SOUND
Ken Davison
Pat Davison

SET CONSTRUCTION
David Lane with
Sadie Ashton, Andrew Faulkes
Robert Hardcastle and Bob Wells

COSTUME
Lynne Edwards

FRONT OF HOUSE
Pamela Yates
with

HAIR / WIGS
Alan Rome

Andrew Faulkes, Barbara Hardcastle
Robert Hardcastle, John Parker, Pat Parker
Nancy Waters, Terry Yates and Joy Young

TRANSPORT
Nick Leaf

FIRE SAFETY OFFICER
John Parker

PHOTOGRAPHY
Nancy Waters



**PLEASE NOTE THAT THE CONSUMPTION OF ALCOHOL
IS NOT PERMITTED DURING THE PERFORMANCE.**



**PLEASE NOTE THAT PHOTOGRAPHY AND/OR
FILMING OF THE PERFORMANCE IS NOT PERMITTED.**



THANK YOU FOR YOUR CO-OPERATION.