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Escrick

Thursday 31<sup>st</sup> October to  
Saturday 2<sup>nd</sup> November 2024



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Follow us on

# From the Directors

## Helen Lawley (Lost)

Husband and wife team, Jane Thornton and John Godber were commissioned to write two interlinked plays by Chris Monks, Artistic Director of the Stephen Joseph Theatre, Scarborough in 2012.

Having famously collaborated on Shakers back in 1988, the resultant companion pieces, Lost and Found were performed at the SJT, sometimes individually, sometimes back-to-back in the lunchtime or evening slots.

Set in the town, both plays feature two hotel workers, Chelsea and Tom as the summer season draws to a close. In Lost, the pair gamely entertain guests with sketches about Len and Bet while the delayed Palm Court Boys band turn up.

It is this play within a play that we will be performing for you tonight. It's a right little gem with sharp dialogue and beautiful observation of two people rubbing each other up the wrong way in a certain seaside town. Enjoy!



## Linda Baillie (What's For Pudding?)

David Tristram is one of the UK's most popular and performed comedy playwrights. On average, one of his 29 published comedies is being performed somewhere in the world every single day.

The Monday Players have performed three of his hugely popular "Little Grimley" plays but we thought we'd better have a change this time.

I love performing comedy and I have enjoyed the process of directing all my cast to deliver their own comedy performance. However, none of this is possible without the commitment, time, dedication (and humour) of everyone.





# From the Directors

## Andrew Faulkes (A Nice Little Business)

The Post Office scandal, as it has become known, comprises one of the most egregious abuses of the British Justice system of all time.

After the Post Office introduced a new accounting system - "Horizon", devised by Fujitsu, - errors occurred in the software which were interpreted by the Post Office as showing that the sub-postmasters and mistresses had been behaving fraudulently. The scandal is that it was known to some officials that the errors were in the system and not in the operation of it.



Private Eye followed the story closely and forensically. Following the broadcast by ITV of the expose, "Mr. Bates v The Post Office", and the holding of the Public Inquiry, public awareness is now high about how the PO manipulated the judicial system, resulting in the wrongful conviction of over 900 employees, including the actual imprisonment of 236 of them!

Quite how it feels to be wrongfully charged is hard to imagine. Contemplating prison for an offence you haven't committed is truly the stuff of nightmares. I wrote the first draft of this as a radio play during lockdown. Its characters are entirely fictional, but the circumstances are, I hope, quite plausible.

It was intended to highlight the situation when it was hidden from the majority of the public, and I was touched when the Monday Players wanted to include it in their 2024 production. The fact that we are all now very aware of what transpired, does not, I hope, take away the power of the piece.

# Join the MP

We hope that you enjoy this Monday Players production. It is always nice to see so many familiar faces in the audience and some new ones too.

We are always looking for new members. We put on two productions of various styles every year. Would you like to join our eclectic team?

Whether you want to act, help out Front of House or backstage you would be given a warm welcome and discover a new and enjoyable hobby. You will need to be 18 years old or over.

Please contact [chair@mondayplayers.com](mailto:chair@mondayplayers.com) with a few details and we will be in touch.

## Dates for your diary...

Our 2025 productions will take place on the following dates:

SPRING - May 15<sup>th</sup> to 17<sup>th</sup>

AUTUMN - Oct 30<sup>th</sup> to Nov 1<sup>st</sup>

We actively encourage non-members to join in our play reading dates. We hold open auditions and anyone can attend:

Zoom play reads - January 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> & 27<sup>th</sup>

In person play reads - June 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>

# MP Online

## LATEST NEWS

All the latest news from the society including announcements, upcoming events and society socials, new members, website updates and much more...

## PAST PRODUCTIONS

All the shows we have produced since The Monday Players was founded in 1993, which reflect our interests, ambitions and challenges over the years...

## PHOTO AND VIDEO GALLERIES

Photos/videos from all the plays, pantomimes, cabarets and rehearsals down the years...

## ABOUT US

History of the society, contact details for MP Officers and details of how to join our group...

## PAST & PRESENT MEMBERS

Onstage and offstage history of all the members, past and present, plus those non-member helpers who have contributed to our productions...

## FACEBOOK & X (formerly Twitter)

The Monday Players are on Facebook and X – please ‘LIKE’ us on Facebook and ‘FOLLOW’ us on X:

[www.mondayplayers.com](http://www.mondayplayers.com)

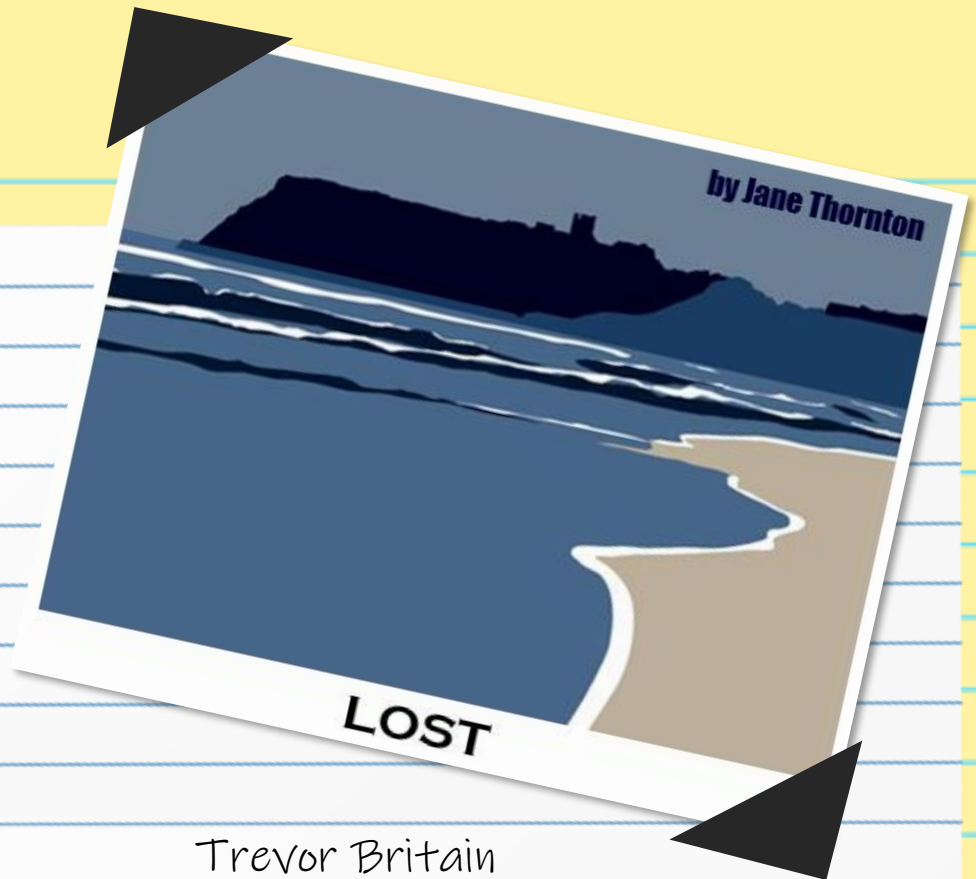


@MondayPlayers



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Monday  
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# Lost



## Cast

Len

Trevor Britain

Bet

Nicki Clay

Fisherman

Bob Wells

Waitress

Carol Drinkwater

A one-act seaside drama.

This amateur production is presented by arrangement with Music Theatre International on behalf of Josef Weinberger Ltd.

[www.mtishows.co.uk](http://www.mtishows.co.uk) | [www.josef-weinberger.com](http://www.josef-weinberger.com)

Raffle tickets will be available from members before the start of the play. The raffle will be drawn during the second interval.

There will be an interval of 10 minutes between each play when the bar will re-open.

The production will finish at approximately 10pm.

Please note that there will be no late admission after the commencement of the performance following the intervals.



# A Nice Little Business

## Cast

Mike Harrison, a sub-postmaster

Val Harrison, a shopkeeper

Sharon, a customer

Joe Rawnsley, a solicitor

Mary O'Donnelly, a Post Office official

D Stevenson, a barrister

John Spindler

Nicki Clay

Jill Pearson

Mike Waters

Helen Lawley

Alice Hoskins

## ACT I

Scene 1. A Sub-Post Office shop. Early 2000s. Summer.

Scene 2. The next day.

Scene 3. Three months later. Autumn.

## ACT 2

Scene 1. Post Office living room.

Scene 2. Crown Court Consultation Room. Morning.

Scene 3. The same. One hour later.

Scene 4. The same. Another hour later.





# What's For Pudding?

## Cast

Jack

Trevor Britain

Mary

Linda Baillie

Ted

John Spindler

Maureen

Jill Pearson

Dennis

Gary Bateson

## SYNOPSIS

Mary and Jack's dull Saturday evening is interrupted by the arrival of Maureen, Ted and Dennis. The occasion rapidly dissolves into a drunken gathering as Ted's intellect is likened to that of a paper clip, Maureen, his wife, reveals a fondness for Jack who, constantly belittled by his disapproving wife, takes drastic action to inject some fun and excitement into his persona and Dennis just wants some trousers. Oh, and don't mention the budgie....



# Crew

## DIRECTORS

Helen Lawley (Lost)  
Andrew Faulkes (A Nice Little Business)  
Linda Baillie (What's For Pudding?)

## STAGE MANAGER

Carol Drinkwater

## STAGE CREW

Andrew Faulkes, Nigel Fisher and Bob Wells

## LIGHTING

Peter Reed and Geoff Stockill

## SOUND

Geoff Stockill

## PHOTOGRAPHY

Nancy Waters

## HAIR

Alan Rome

## TICKET OFFICER

Helen Lawley

## PROGRAMME & POSTER DESIGN

Graeme Parker

## SET DESIGN & CONSTRUCTION

Andrew Faulkes and Bob Wells (with members of the MP)

## FRONT OF HOUSE

Alan Rome, John Parker, Nancy Waters and Gary Bateson

## BAR SERVICE

Anita and Barrie Shipley



# Ten Years Ago...

## PLAYWRIGHT

Noel Coward

## PERFORMANCE DATES

20<sup>th</sup> to 22<sup>nd</sup> November 2014

## DIRECTOR

Ken Davison

## CAST

Frederick Crestwell - Graeme Parker

Alice, the maid - Rosie Hopwood

Mrs Moxton (Moxie) - Norma Nicholson

Countess of Marshwood - Barbara Miller

Lady Hayling - Sadie Ashton

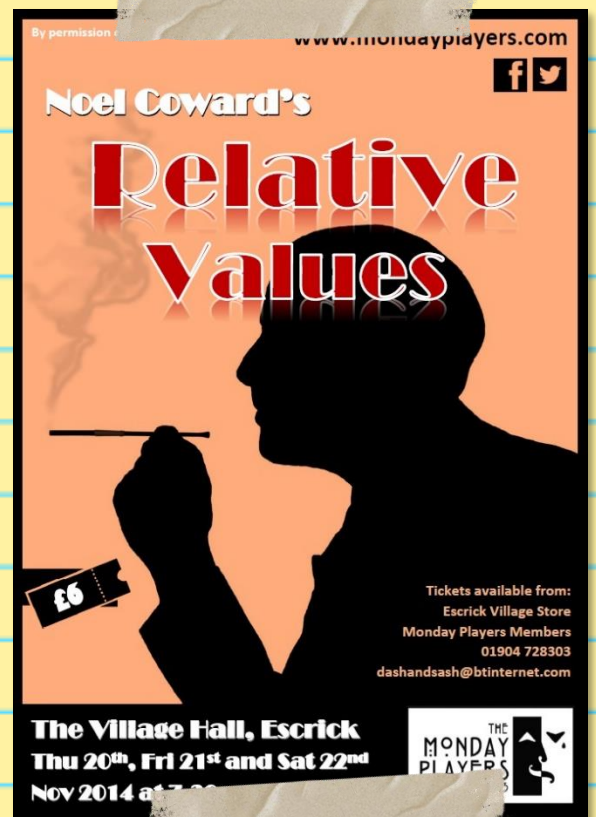
Sir John Hayling - Andrew Faulkes

Hon. Peter Ingleton - Samuel Valentine

Nigel, Earl of Marshwood - Nick Leaf

Miranda Frayle - Linda Baillie

Don Lucas - David Lane



# Past Productions

## 1993

Dec Season's Greetings

## 1995

May The Happiest Days Of Your Life

## 1996

Feb When We Are Married

Nov Fish Out Of Water

## 1997

May Breath Of Spring

Nov Bedroom Farce

## 1998

May Suddenly At Home

Nov Flying Feathers

## 1999

May Cabaret Evening

Nov Stepping Out

## 2000

Apr The Farndale Avenue Housing  
Estate Townswomen's Guild  
Dramatic Society Murder Mystery

Jun Millennium Cabaret

Nov Celebration

## 2001

May Last Tango In Whitby

Nov Fringe Benefits

## 2002

Jun Separate Tables / Dress Rehearsal

## 2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

## 2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

## 2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

## 2006

May Witness For The Prosecution

Nov Party Piece

## 2007

May Outside Edge

Nov Caramba's Revenge

## 2008

Apr Comic Potential

Nov Angels In Love

## 2009

May Cabaret 2009

Nov Natural Causes

## 2010

May Pygmalion

Nov Taking Steps

## 2011

May Habeas Corpus

Nov Role Play

## 2012

May Diamond Jubilee Cabaret

Nov Key For Two

## 2013

May Ladies' Day

Nov Season's Greetings

## 2014

May Salt Of The Earth

Nov Relative Values

## 2015

May The Odd Couple

Nov Absurd Person Singular

## 2016

May A Respectable Funeral /  
Last Tango in Escrick

Nov The Importance of Being Earnest

## 2017

May See How They Run

Nov Theft

## 2018

May How The Vote Was Won

Nov Par For The Course

## 2019

May The Ladykillers

Nov Hobson's Choice

## 2021

Nov Thermal Underwear /  
Lockdown in Little Grimley

## 2022

May Abigail's Party

Nov Absent Friends

## 2023

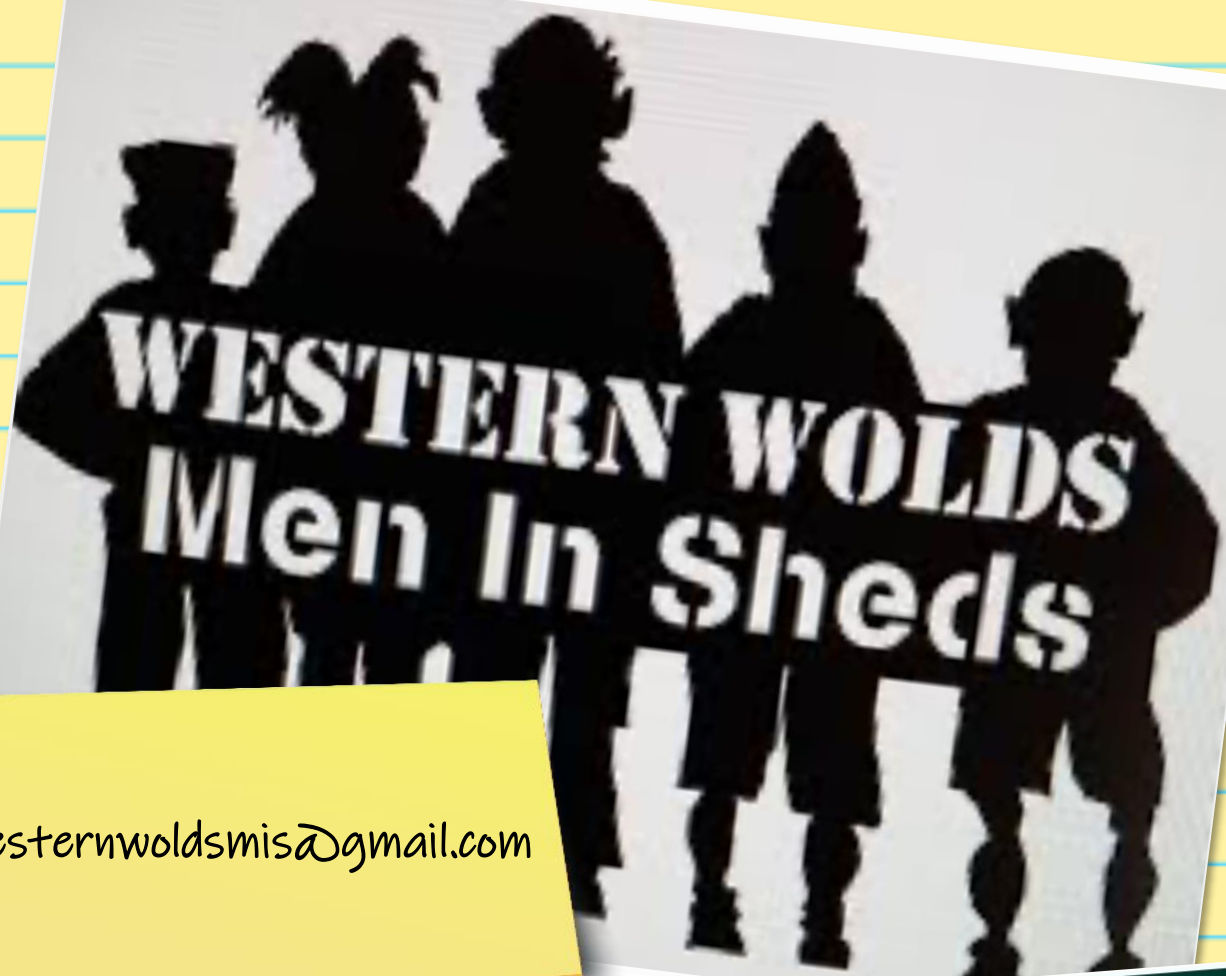
May Rumours

Nov Butter in a Lordly Dish / Cupboard  
Love / Strictly Sex Factor on Ice

## 2024

May A Bunch of Amateurs





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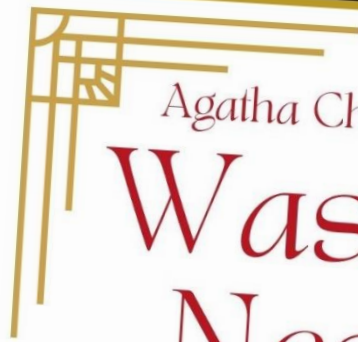
# Local Theatre

Our friends  
The Stockton Foresters  
are performing in November.  
Check them out...

**Stockton Foresters present a  
mystery triple bill...**



*noda*  
Be inspired by amateur theatre



Agatha Christie's  
**Wasps'  
Nest**



&

DAVID TRISTRAM'S  
**MURDER  
IN LITTLE  
GRIMLEY**

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November 28,29,30 @ 7.30pm  
Stockton on Forest Village Hall  
Tickets £10 each, available from:  
[thelittleboxoffice.com/stocktonforesters](http://thelittleboxoffice.com/stocktonforesters)  
Tom's Village Shop (cash only)

By arrangement with Concord Theatricals and Samuel French Ltd





# Thanks

Thanks to the following for their kind co-operation regarding use of the village hall during the production week

- Preschool – Sally Clarke and her team
- Hot Tap Dance School – Sam Bolsher
- Derwent Danceworks – Kate Wolmersley

Thanks to the following for their kind contributions to the production:

- Peter Reed – lighting
- North Duffield Village Shop for provision of props
- Bev Quinn – for allowing the MP's banner to be attached to her fence
- Sports Turf Services – for the loan of a vehicle for set / prop transport
- Robert Templey - loan of lobster pot
- Western Wolds Men in Sheds – boxes
- Crombie Wilkinson Solicitors – for the Court gown

Thanks to our patrons and honorary members:

- Sandra Horne, Alma & David Belbin, Dawn & Raymond Price, Frank Lefley (patrons)
- Sadie Ashton, Peter Reed (honorary members)



PLEASE NOTE THAT  
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THANK YOU FOR YOUR  
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