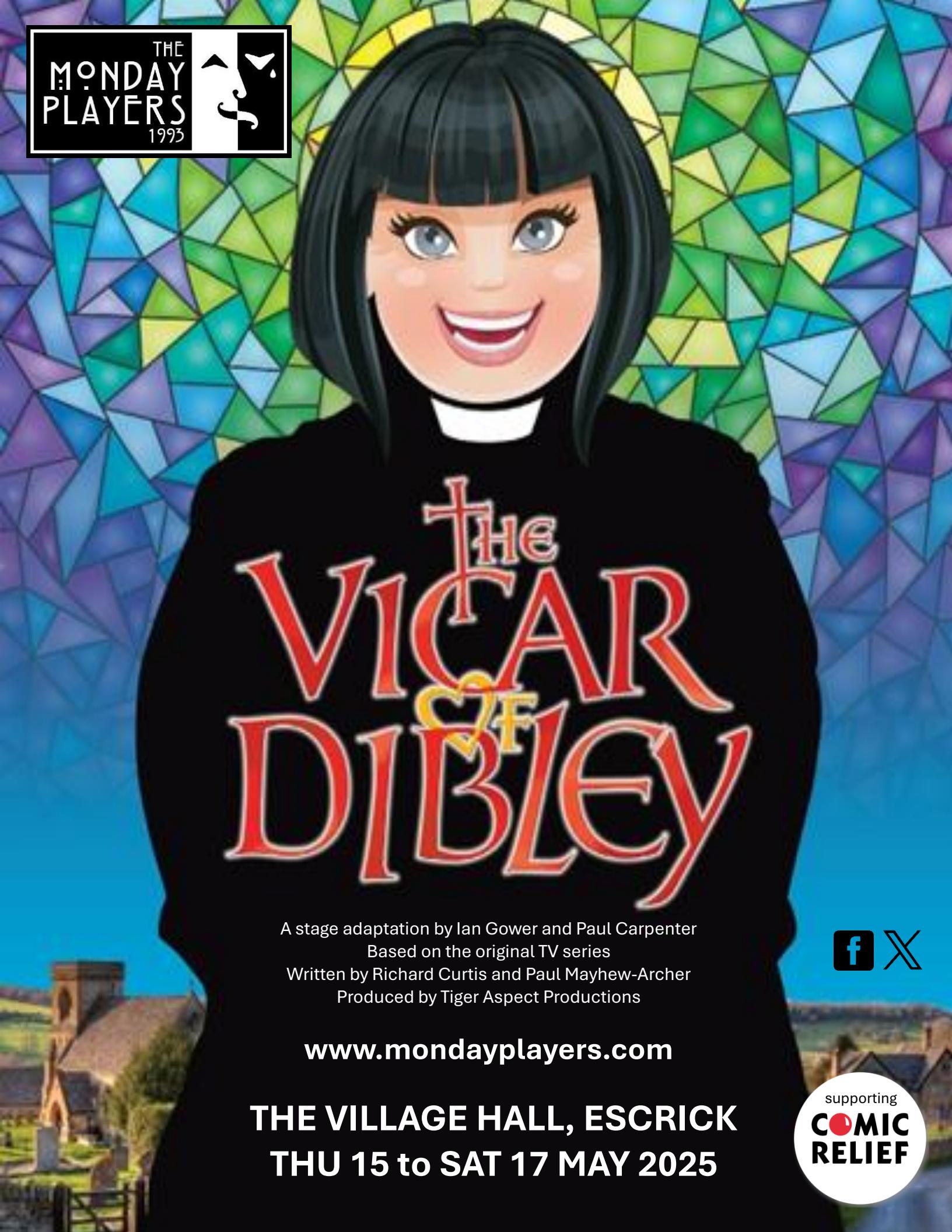


THE
MONDAY
PLAYERS
1993



the **VICAR** **OF** **DIBLEY**

A stage adaptation by Ian Gower and Paul Carpenter

Based on the original TV series

Written by Richard Curtis and Paul Mayhew-Archer

Produced by Tiger Aspect Productions



www.mondayplayers.com

THE VILLAGE HALL, ESCRICK
THU 15 to SAT 17 MAY 2025

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DIBLEY FACT: The performance of this play script by different am dram groups has raised more than £220 000 for Comic Relief.

DIBLEY FACT: The director's wedding dress has now been worn by four different Alice's in five productions across Yorkshire: Market Weighton, Beverley, Shiptonthorpe, Bridlington and now Escrick.

Chair's Message

Good evening, and welcome to our latest production:
The Vicar of Dibley.
Are you in for a giggle? No no no no no... YES!

It has been a hoot from start to finish, with the most wonderful cast and creatives, not least our fervent director, Helen. What a whirlwind of creativity she is, whipping this production into shape with all her might. Thank you, Helen, from all of us.



In February we still had no play lined up for May, finding ourselves scrambling to get something together – not a situation we often find ourselves in. We had a lot of potential plays in the pipeline but lacked an available director at this time. Helen, having previously directed Dibley elsewhere, stepped into the breach and offered to provisionally direct Dibley BUT with a significant caveat! Helen was adamant we needed two new younger actors to convincingly portray Alice and Hugo. And so, the search for two younger members began; our recruitment search went into overdrive. We are beyond delighted to welcome our two new members, Ellie Laws and Jon Cook. What a match made in Dibley they are!

Proceeds from the performance licence and monies raised from The Monday Players production of The Vicar of Dibley will go towards Comic Relief; we are thrilled to be supporting this fabulous charity.

Thank you to you, our audience, our patrons, and honorary members for continuing to support The Monday Players in what is now our 32nd year.

Now sit back, relax, and let us entertain you with our wholly holy offering.

Nicki

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The TV Show

The Vicar of Dibley is a British sitcom. It consists of three series, which aired on BBC One from 10 November 1994 to 1 January 2000, and several specials, the most recent of which aired on 23 December 2020. It is set in the fictional Oxfordshire village of Dibley, which is assigned a female vicar following the 1993 changes in the Church of England that permitted the ordination of women. The series was created by Richard Curtis and written for actress Dawn French who plays the lead role of vicar Geraldine Granger.



WIKIPEDIA
The Free Encyclopedia

In ratings terms, it is among the most successful British programmes in the digital era, with the Christmas and New Year specials entering the UK top 10 programmes of the year.

The Vicar of Dibley received multiple British Comedy Awards, two International Emmys and was a multiple British Academy Television Awards nominee. In 2004, it placed third in a BBC poll of Britain's Best Sitcoms.



Thanks

Thanks to the following for their kind co-operation regarding use of the village hall during the production week

- Preschool – Sally Clarke and her team
- Hot Tap Dance School – Sam Bolsher
- Derwent Danceworks – Kate Wolmersley

Thanks to the following for their kind contributions to the production:

- Bev Quinn
- Florals - Sandra Clay
- Transport – Sports Turf Services York
- All Saints Church, Market Weighton for loan of ecclesiastical robes and props
- St Catherine's Church, Barmby Moor for loan of choir robes
- Rev Peter Nelson for loan of the wedding stole
- The Weighton Waytes for providing lusty hymn recordings used in the show
- York Theatre Royal for costume hire
- Nic Spencer for Geraldine's costume
- June Elsey for painting the "stained glass" window

Thanks to our patrons and honorary members:

- Sandra Horne
- Alma & David Belbin
- Dawn & Raymond Price
- Frank Lefley
- Sadie Ashton (honorary member)
- Peter Reed (honorary member)



Cast

Geraldine Granger
David Horton
Hugo Horton
Alice Tinker
Letitia Cropley
Jim Trott
Frank Pickle
Owen Newitt
Woman in Church
Bridesmaid
Cecil the Choirmaster

Nicki Clay
John Spindler
Jon Cook
Ellie Laws
Jill Pearson
Trevor Britain
Geoff Stockill
Nigel Fisher
Alice Hoskins
Linda Baillie
Gary Bateson

The Dibley choir

Alma Belbin leading Margaret Durham, Sandra Horne,
Pam Newsholme, Jan Tallack, Bob Wells and Terry Yates

Synopsis

The sleepy backwater of Dibley is thrown into turmoil with the unsettling arrival of a female vicar. Geraldine Granger with her bubbly personality and community spirit wins over the villagers despite opposition from local bigwig David Horton. Geraldine grows to love her flock too, foibles and all, and matchmakes a very special marriage.

A play of two halves with an interval of 20 minutes (when the bar will re-open). The production will finish at approximately 10pm.

Raffle tickets will be available from members before the start of the play. The raffle will be drawn during the interval.

Please note that there will be no, no, no, no, no late admission after the commencement of the performance following the interval.

Crew

Director

Helen Lawley

Stage Management

Linda Baillie and Rhodri Jones

Set Design

Nicki Clay

Props

Carol Drinkwater
(and MP members)

Ticket Sales

Carol Drinkwater

Set Construction

Linda Baillie, Nicki Clay,
John Spindler and Bob Wells
(and MP members)

Publicity / Programme

Graeme Parker

Front of House Manager

Gary Bateson

Lighting Design

Geoff Stockill

Front of House

Carol Drinkwater

Julia Millington

John Parker

and Nancy Waters

Tech desk

Alice Hoskins
and Helen Lawley

Bar

Anita Shipley

and Barrie Shipley

Prompt

Mike Waters

Photography

Nancy Waters

Join the MP

No, no, no, yes! The Monday Players are delighted to invite you to Dibleyworld! We hope that you enjoy the production.

It is always nice to see so many familiar faces in the audience and some new ones too. We hope this heartwarming, feelgood show leaves you feeling blessed. If you feel the call, why not get involved in our future productions with this friendly bunch of people.

We are ALWAYS needing new members to join us. We now advertise our open play readings and casting sessions for anyone interested in joining us either on or off stage. Whether you want to act, help out Front of House or backstage you will be given a warm welcome and discover a new and enjoyable hobby. You will need to be 18 years old or over.

Keep an eye out on Facebook, X, email, and our website. You will be made more than welcome. If interested, please contact chair@mondayplayers.com You do not need to have had any experience, just a love of theatre and community.

Our Autumn 2025 production will take place Oct 30th to Nov 1st. We actively encourage non-members to join in our play reading dates.

We hold open auditions and anyone can attend:
In person play reads – Jun 2nd, 9th, 16th and 23rd.

Ten Years Ago....

PLAYWRIGHT: Neil Simon

PERFORMANCE DATES: 14th-16th May 2015

DIRECTOR: David Lane

CAST (in order of appearance):

Sylvie - Sophie Griffiths

Mickey - Lisa Valentine

Renee - Jill Pearson

Vera - Pat Davison

Olive Madison - Nicki Clay

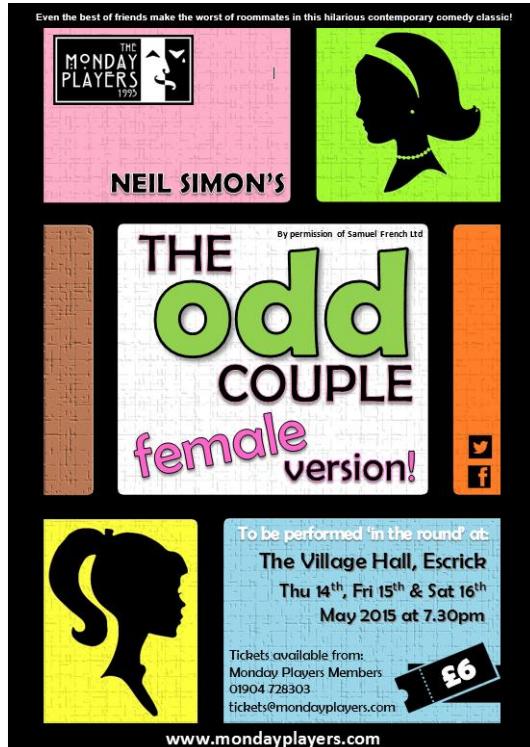
Florence Unger - Linda Baillie

Manolo Costazuela - Graeme Parker

Jesus Costazuela - Samuel Valentine

SYNOPSIS

The contemporary classic starts with a group of women friends playing their regular game of Trivial Pursuit. The coterie is meeting at the apartment of Olive Madison, a divorcee who freely admits to being a slob: "I leave a mess when I read a book." Late to arrive is Florence Unger, a stickler for detail who would try the patience of a saint, and who has unfortunately just become separated from her husband. As life would have it, the slob and the fuss-budget decide to room together -- with hilarious results!



Past Productions

1993	Dec Season's Greetings	2009	May Cabaret 2009
1995	May The Happiest Days Of Your Life	Nov Natural Causes	
1996	Feb When We Are Married	2010	May Pygmalion
	Nov Fish Out Of Water		Nov Taking Steps
1997	May Breath Of Spring	2011	May Habeas Corpus
	Nov Bedroom Farce		Nov Role Play
1998	May Suddenly At Home	2012	May Diamond Jubilee Cabaret
	Nov Flying Feathers		Nov Key For Two
1999	May Cabaret Evening	2013	May Ladies' Day
	Nov Stepping Out		Nov Season's Greetings
2000	Apr The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery	2014	May Salt Of The Earth
	Jun Millennium Cabaret		Nov Relative Values
	Nov Celebration	2015	May The Odd Couple
2001	May Last Tango In Whitby		Nov Absurd Person Singular
	Nov Fringe Benefits	2016	May A Respectable Funeral / Last Tango in Escrick
2002	Jun Separate Tables / Dress Rehearsal		Nov The Importance of Being Earnest
2003	Jan Red Riding Hood	2017	May See How They Run
	May Joking Apart		Nov Theft
	Nov Blithe Spirit	2018	May How The Vote Was Won
2004	Mar Sand Castles		Nov Par For The Course
	Jun Cabaret 2004	2019	May The Ladykillers
	Nov Daisy Pulls It Off		Nov Hobson's Choice
2005	May 'Allo 'Allo	2021	Nov Thermal Underwear / Lockdown in Little Grimley
	Nov Lord Arthur Savile's Crime	2022	May Abigail's Party
2006	May Witness For The Prosecution		Nov Absent Friends
	Nov Party Piece	2023	May Rumours
2007	May Outside Edge		Nov Butter in a Lordly Dish / Cupboard Love
	Nov Caramba's Revenge	2024	/ Strictly Sex Factor on Ice
2008	Apr Comic Potential		May A Bunch of Amateurs
	Nov Angels In Love		Nov A Trio of Drama, Scandal and Comedy

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LATEST NEWS

All the latest news from the society including announcements, upcoming events and society socials, new members, website updates and much more...

PAST PRODUCTIONS

All the shows we have produced since The Monday Players was founded in 1993, which reflect our interests, ambitions and challenges over the years...

PHOTO AND VIDEO GALLERIES

Photos/videos from all the plays, pantomimes, cabarets and rehearsals down the years...

ABOUT US

History of the society, contact details for MP Officers and details of how to join our group...

PAST & PRESENT MEMBERS

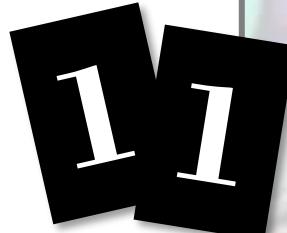
Onstage and offstage history of all the members, past and present, plus those non-member helpers who have contributed to our productions...

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Please 'FOLLOW' us on 'X' (@MondayPlayers)





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