



THE VICAR OF DIBLEY

A stage adaptation by Ian Gower and Paul Carpenter

Based on the original TV series

Written by Richard Curtis and Paul Mayhew-Archer

Produced by Tiger Aspect Productions



www.mondayplayers.com

THE VILLAGE HALL, ESCRICK
THU 15 to SAT 17 MAY 2025



**DESIGNS THAT ARE AS
INDIVIDUAL AS YOU ARE**

ADDING IMMEASURABLE VALUE AND BEAUTY TO YOUR HOME



We specialise in home improvements with our extensive range of Orangeries, Conservatories, Windows, Doors, Fascias and Soffits.



Manufactured in our own factory using the latest products that are high in energy efficiency and security...and it that wasn't enough, our after sales service is second to none.



**FINANCE OPTIONS
AVAILABLE.**

5 mins from the Designer Outlet.
Showroom open 7 days

01904 360065 / 0800 0436005 www.eliments.co.uk Bell Farm, Riccall Road (A19), Escrick, York, YO19 6ED

Credit is subject to application and status, Eliments is Authorised and Regulated by the Financial Conduction Authority

DIBLEY FACT: The performance of this play script by different am dram groups has raised more than £220 000 for Comic Relief.

DIBLEY FACT: The director's wedding dress has now been worn by four different Alice's in five productions across Yorkshire: Market Weighton, Beverley, Shiptonthorpe, Bridlington and now Escrick.

Chair's Message

Good evening, and welcome to our latest production:
The Vicar of Dibley.
Are you in for a giggle? No no no no no no... YES!

It has been a hoot from start to finish, with the most wonderful cast and creatives, not least our fervent director, Helen. What a whirlwind of creativity she is, whipping this production into shape with all her might. Thank you, Helen, from all of us.



In February we still had no play lined up for May, finding ourselves scrambling to get something together – not a situation we often find ourselves in. We had a lot of potential plays in the pipeline but lacked an available director at this time. Helen, having previously directed Dibley elsewhere, stepped into the breach and offered to provisionally direct Dibley BUT with a significant caveat! Helen was adamant we needed two new younger actors to convincingly portray Alice and Hugo. And so, the search for two younger members began; our recruitment search went into overdrive. We are beyond delighted to welcome our two new members, Ellie Laws and Jon Cook. What a match made in Dibley they are!

Proceeds from the performance licence and monies raised from The Monday Players production of The Vicar of Dibley will go towards Comic Relief; we are thrilled to be supporting this fabulous charity.

Thank you to you, our audience, our patrons, and honorary members for continuing to support The Monday Players in what is now our 32nd year.

Now sit back, relax, and let us entertain you with our wholly holy offering.

Nicki

The TV Show

The Vicar of Dibley is a British sitcom. It consists of three series, which aired on BBC One from 10 November 1994 to 1 January 2000, and several specials, the most recent of which aired on 23 December 2020. It is set in the fictional Oxfordshire village of Dibley, which is assigned a female vicar following the 1993 changes in the Church of England that permitted the ordination of women. The series was created by Richard Curtis and written for actress Dawn French who plays the lead role of vicar Geraldine Granger.



WIKIPEDIA
The Free Encyclopedia

In ratings terms, it is among the most successful British programmes in the digital era, with the Christmas and New Year specials entering the UK top 10 programmes of the year.

The Vicar of Dibley received multiple British Comedy Awards, two International Emmys and was a multiple British Academy Television Awards nominee. In 2004, it placed third in a BBC poll of Britain's Best Sitcoms.



Thanks

Thanks to the following for their kind co-operation regarding use of the village hall during the production week

- Preschool – Sally Clarke and her team
- Hot Tap Dance School – Sam Bolsher
- Derwent Danceworks – Kate Wolmersley

Thanks to the following for their kind contributions to the production:

- Bev Quinn
- Florals - Sandra Clay
- Transport – Sports Turf Services York
- All Saints Church, Market Weighton for loan of ecclesiastical robes and props
- St Catherine's Church, Barmby Moor for loan of choir robes
- Rev Peter Nelson for loan of the wedding stole
- The Weighton Waytes for providing lusty hymn recordings used in the show
- York Theatre Royal for costume hire
- Nic Spencer for Geraldine's costume
- June Elsey for painting the "stained glass" window

Thanks to our patrons and honorary members:

- Sandra Horne
- Alma & David Belbin
- Dawn & Raymond Price
- Frank Lefley
- Sadie Ashton (honorary member)
- Peter Reed (honorary member)

5



Cast

Geraldine Granger

David Horton

Hugo Horton

Alice Tinker

Letitia Cropley

Jim Trott

Frank Pickle

Owen Newitt

Woman in Church

Bridesmaid

Cecil the Choirmaster

Nicki Clay

John Spindler

Jon Cook

Ellie Laws

Jill Pearson

Trevor Britain

Geoff Stockill

Nigel Fisher

Alice Hoskins

Linda Baillie

Gary Bateson

The Dibley choir

Alma Belbin leading Margaret Durham, Sandra Horne,
Pam Newsholme, Jan Tallack, Bob Wells and Terry Yates

Synopsis

The sleepy backwater of Dibley is thrown into turmoil with the unsettling arrival of a female vicar. Geraldine Granger with her bubbly personality and community spirit wins over the villagers despite opposition from local bigwig David Horton. Geraldine grows to love her flock too, foibles and all, and matchmakes a very special marriage.

A play of two halves with an interval of 20 minutes (when the bar will re-open). The production will finish at approximately 10pm.

Raffle tickets will be available from members before the start of the play. The raffle will be drawn during the interval.

Please note that there will be no, no, no, no, no late admission after the commencement of the performance following the interval.

Crew

Director

Helen Lawley

Stage Management

Linda Baillie and Rhodri Jones

Set Design

Nicki Clay

Props

Carol Drinkwater
(and MP members)

Ticket Sales

Carol Drinkwater

Set Construction

Linda Baillie, Nicki Clay,
John Spindler and Bob Wells
(and MP members)

Publicity / Programme

Graeme Parker

Front of House Manager

Gary Bateson

Lighting Design

Geoff Stockill

Front of House

Carol Drinkwater
Julia Millington
John Parker
and Nancy Waters

Tech desk

Alice Hoskins
and Helen Lawley

Bar

Anita Shipley
and Barrie Shipley

Prompt

Mike Waters

Photography

Nancy Waters

Join the M2P

No, no, no, yes! The Monday Players are delighted to invite you to Dibleyworld! We hope that you enjoy the production.

It is always nice to see so many familiar faces in the audience and some new ones too. We hope this heartwarming, feelgood show leaves you feeling blessed. If you feel the call, why not get involved in our future productions with this friendly bunch of people.

We are ALWAYS needing new members to join us. We now advertise our open play readings and casting sessions for anyone interested in joining us either on or off stage. Whether you want to act, help out Front of House or backstage you will be given a warm welcome and discover a new and enjoyable hobby. You will need to be 18 years old or over.

Keep an eye out on Facebook, X, email, and our website. You will be made more than welcome. If interested, please contact chair@mondayplayers.com You do not need to have had any experience, just a love of theatre and community.

Our Autumn 2025 production will take place Oct 30th to Nov 1st. We actively encourage non-members to join in our play reading dates.

We hold open auditions and anyone can attend:
In person play reads – Jun 2nd, 9th, 16th and 23rd.



Ten Years Ago...

PLAYWRIGHT: Neil Simon

PERFORMANCE DATES: 14th-16th May 2015

DIRECTOR: David Lane

CAST (in order of appearance):

Sylvie - Sophie Griffiths

Mickey - Lisa Valentine

Renee - Jill Pearson

Vera - Pat Davison

Olive Madison - Nicki Clay

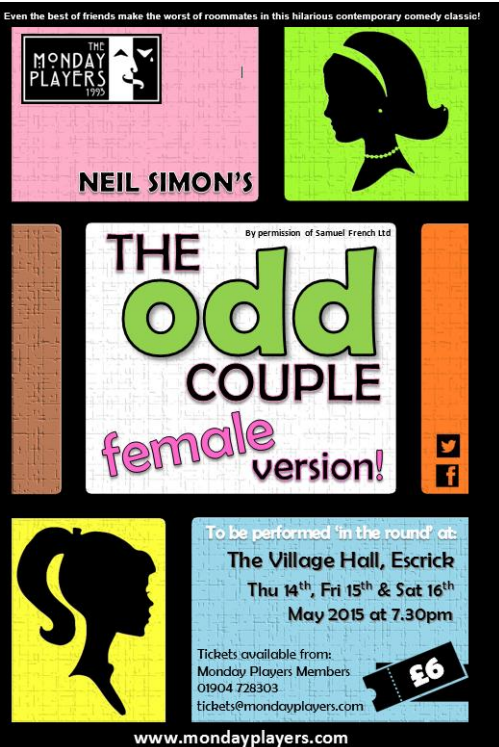
Florence Unger - Linda Baillie

Manolo Costazuela - Graeme Parker

Jesus Costazuela - Samuel Valentine

SYNOPSIS

The contemporary classic starts with a group of women friends playing their regular game of Trivial Pursuit. The coterie is meeting at the apartment of Olive Madison, a divorcee who freely admits to being a slob: "I leave a mess when I read a book." Late to arrive is Florence Unger, a



stickler for detail who would try the patience of a saint, and who has unfortunately just become separated from her husband. As life would have it, the slob and the fuss-budget decide to room together -- with hilarious results!

Past Productions

1993

Dec Season's Greetings

1995

May The Happiest Days Of Your Life

1996

Feb When We Are Married

Nov Fish Out Of Water

1997

May Breath Of Spring

Nov Bedroom Farce

1998

May Suddenly At Home

Nov Flying Feathers

1999

May Cabaret Evening

Nov Stepping Out

2000

Apr The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society Murder Mystery

Jun Millennium Cabaret

Nov Celebration

2001

May Last Tango In Whitby

Nov Fringe Benefits

2002

Jun Separate Tables / Dress Rehearsal

2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

2006

May Witness For The Prosecution

Nov Party Piece

2007

May Outside Edge

Nov Caramba's Revenge

2008

Apr Comic Potential

Nov Angels In Love

2009

May Cabaret 2009

Nov Natural Causes

2010

May Pygmalion

Nov Taking Steps

2011

May Habeas Corpus

Nov Role Play

2012

May Diamond Jubilee Cabaret

Nov Key For Two

2013

May Ladies' Day

Nov Season's Greetings

2014

May Salt Of The Earth

Nov Relative Values

2015

May The Odd Couple

Nov Absurd Person Singular

2016

May A Respectable Funeral /
Last Tango in Escrick

Nov The Importance of Being Earnest

2017

May See How They Run

Nov Theft

2018

May How The Vote Was Won

Nov Par For The Course

2019

May The Ladykillers

Nov Hobson's Choice

2021

Nov Thermal Underwear /
Lockdown in Little Grimley

2022

May Abigail's Party

Nov Absent Friends

2023

May Rumours

Nov Butter in a Lordly Dish / Cupboard Love
/ Strictly Sex Factor on Ice

2024

May A Bunch of Amateurs

Nov A Trio of Drama, Scandal and Comedy

10

MP Online

LATEST NEWS

All the latest news from the society including announcements, upcoming events and society socials, new members, website updates and much more...

PAST PRODUCTIONS

All the shows we have produced since The Monday Players was founded in 1993, which reflect our interests, ambitions and challenges over the years...

PHOTO AND VIDEO GALLERIES

Photos/videos from all the plays, pantomimes, cabarets and rehearsals down the years...

ABOUT US

History of the society, contact details for MP Officers and details of how to join our group...

PAST & PRESENT MEMBERS

Onstage and offstage history of all the members, past and present, plus those non-member helpers who have contributed to our productions...

FACEBOOK & X (formerly Twitter)

The Monday Players are on Facebook and 'X'

Please 'LIKE' us on Facebook

Please 'FOLLOW' us on 'X' (@MondayPlayers)





ESCRICK PARK
- ESTATE -



Cottages & farmhouses to let in both village & rural locations.

Office, workshop & storage lets available.

Wedding venues for civil or celebrant services & marquee receptions.

Holiday lodges set in beautiful sheltered woodland.

Dog run course open 7 days a week.

Rideways equine course open all year round.

01904 728252

www.escrick.com

enquiries@escrick.com