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RESTAURANT

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Email food@sangthai.co.uk for more information or
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Christmas and New Year openings:

The restaurant will be closed on Christmas Day and Boxing Day, re-opening on Saturday 27th December. We also close on New Year's Day, re-opening on Friday 2nd January.

Our Wednesday 'Try Thai' menu will not be offered on Christmas Eve and New Year's Eve but resumes on Wednesday 7th January. 'Try Weekend Thai' will continue unchanged over the Christmas and New Year period.

Call **01904 728 462** or visit our website **www.sangthai.co.uk**

Sangthai Restaurant & Day Spa Church Cottage, Escrick, York YO19 6EX

Sangthai is situated on the A19 between York and Selby, 3 miles from the Designer Outlet. Large car park

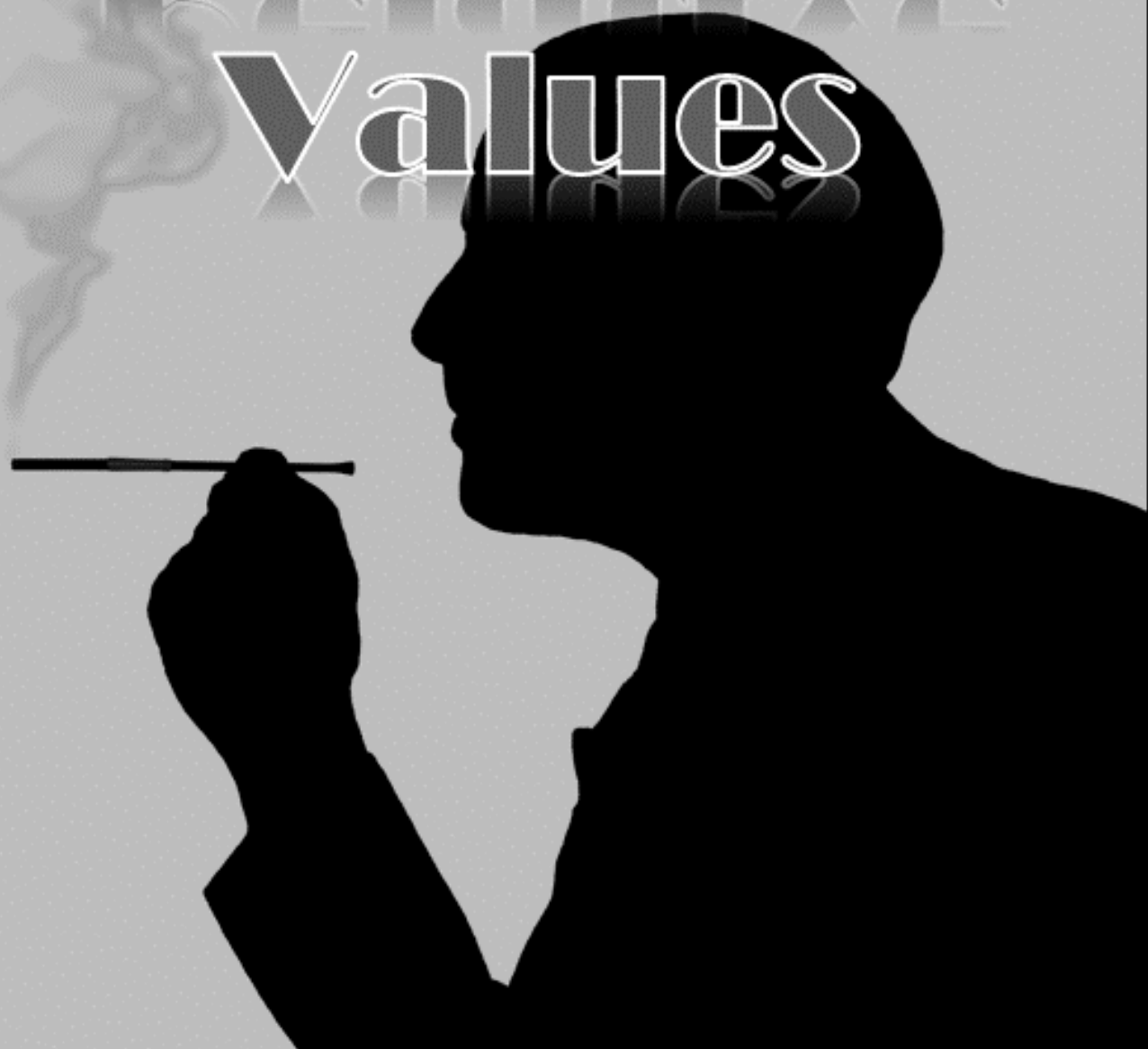
By permission of Samuel French Ltd

www.mondayplayers.com



Noel Coward's

Relative Values



The Village Hall, Escrick

**Thu 20th, Fri 21st & Sat 22nd
November 2014 at 7.30pm**



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01904 720519 www.parsonagehotel.co.uk

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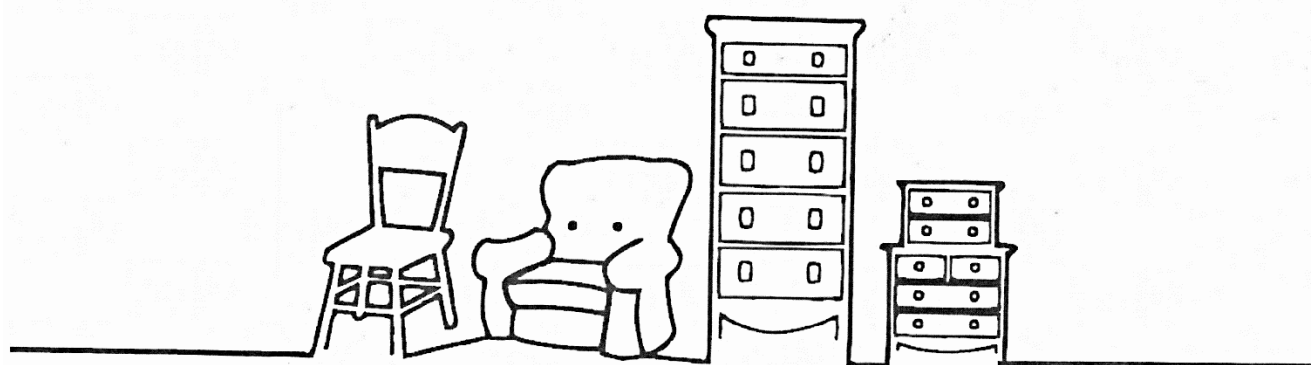
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WELCOME TO OUR LATEST PRODUCTION FROM THE MONDAY PLAYERS...

It only seems like yesterday that Ken Davison offered to direct and produce Relative Values, yet here we are about 12 months and a few grey hairs later, and after 12 weeks of rehearsals, ready and waiting in the wings. Ken seems to have a penchant for classic plays having already directed Blithe Spirit, Separate Tables and Pygmalion.

It is quite a relief for all involved that we have reached the point of performance. It did seem during the first few weeks of rehearsals that it may have to be substituted with a reserve play! Once again, due to lack of availability, we found ourselves struggling to cast the male characters. An SOS was put out to all members in order to try to fill the roles. Our two men of the moment arrived in the form of Nick Leaf (some of you may remember him from the old music hall days, and as Lieutenant Gruber in 'Allo 'Allo) and Andrew Faulkes who I think was the first cast member to have learned all his lines! Also joining us from Riccallish Allsorts is Rosie Hopwood. I remember on more than one occasion Rosie sitting quietly during rehearsals completing her homework in between scenes! On behalf of all members I would like to extend a very warm welcome and a massive thank you to Nick, Andrew and Rosie.

New members are always welcome both on and off stage. Even if this is not of interest to yourself, please tell your family and friends about us.

I shan't include the full synopsis of Relative Values on my page. This is because: a) this can be found elsewhere within the programme, or b) I don't understand it! Joking apart, I would just like to say "break a leg" to all involved. I am a very proud Chair!

Thank you all for your continued support and I hope you enjoy very much our latest offering. I would also like to thank our sponsors - your support is greatly appreciated as always.

Nicki Clay

A handwritten signature in black ink that reads "Nicki". The signature is written in a cursive, flowing style with a large, elegant loop at the beginning and a small star-like flourish at the end.

RELATIVE VALUES

BY NOËL COWARD

Coward had been entertaining the troops and the home front during World War II, and since *Blithe Spirit* in 1941 he had not written any comedies (other than musicals). It seemed, after the war, that his idiom of "gay insouciance" was out of fashion.

Relative Values marked his return to comic playwriting. It also came as Coward was just beginning a new career, for it opened just a few days after his personal triumph in his first "cabaret" show at the Café de Paris.

Relative Values was the first of several plays that achieved at least modest success, including *South Sea Bubble* (1951), *Quadrille* (1952) and *Nude with Violin* (1956), although they failed to match the popularity of his pre-war hits.

Relative Values opened at the Savoy Theatre on 28 November 1951, after a short provincial tour, and ran until 17 January 1953. The play, directed by the author, starred Gladys Cooper as Felicity, Judy Campbell as Miranda, and Angela Baddeley as Moxie.

The Duchess of Devonshire - who died recently - was the same Duchess who was a well know socialite back in 1951 when the play was first performed. She is referred to in the play - clearly, she had a remarkable life!

Relative Values did not have a New York production until 1986, when it was staged by the small Equity Library Theater. Sarah Brightman played Miranda and Susan Hampshire played Felicity in a 1993 revival at the Savoy. A Coward centenary production was given at the Bournemouth Little Theatre in 1999 and one at the Theatre Royal Bath and Theatre Royal, Brighton in 2013 featured Patricia Hodge, Rory Bremner and Caroline Quentin. This production moved to the Harold Pinter Theatre, London, in April 2014.

A film was made in 2000, starring Julie Andrews as Felicity, Colin Firth as Peter, Jeanne Tripplehorn as Miranda and William Baldwin as Don.

1993

Dec Season's Greetings

1995

May The Happiest Days Of Your Life

1996

Feb When We Are Married

Nov Fish Out Of Water

1997

May Breath Of Spring

Nov Bedroom Farce

1998

May Suddenly At Home

Nov Flying Feathers

1999

May Cabaret Evening

Nov Stepping Out

2000

Apr The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society Murder Mystery

Jun Millennium Cabaret

Nov Celebration

2001

May Last Tango In Whitby

Nov Fringe Benefits

2002

Jun Separate Tables / Dress Rehearsal

2003

Jan Red Riding Hood

May Joking Apart

Nov Blithe Spirit

2004

Mar Sand Castles

Jun Cabaret 2004

Nov Daisy Pulls It Off

2005

May 'Allo 'Allo

Nov Lord Arthur Savile's Crime

2006

May Witness For The Prosecution

Nov Party Piece

2007

May Outside Edge

Nov Caramba's Revenge

2008

Apr Comic Potential

Nov Angels In Love

2009

May Cabaret 2009

Nov Natural Causes

2010

May Pygmalion

Nov Taking Steps

2011

May Habeas Corpus

Nov Role Play

2012

May Diamond Jubilee Cabaret

Nov Key For Two

2013

May Ladies' Day

Nov Season's Greetings

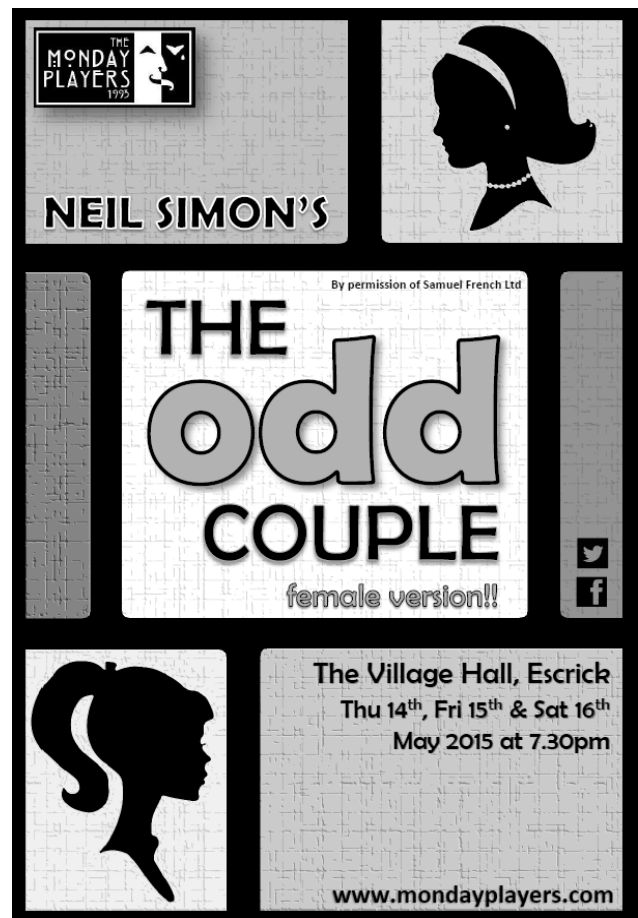
2014

May Salt Of The Earth

Nov Relative Values

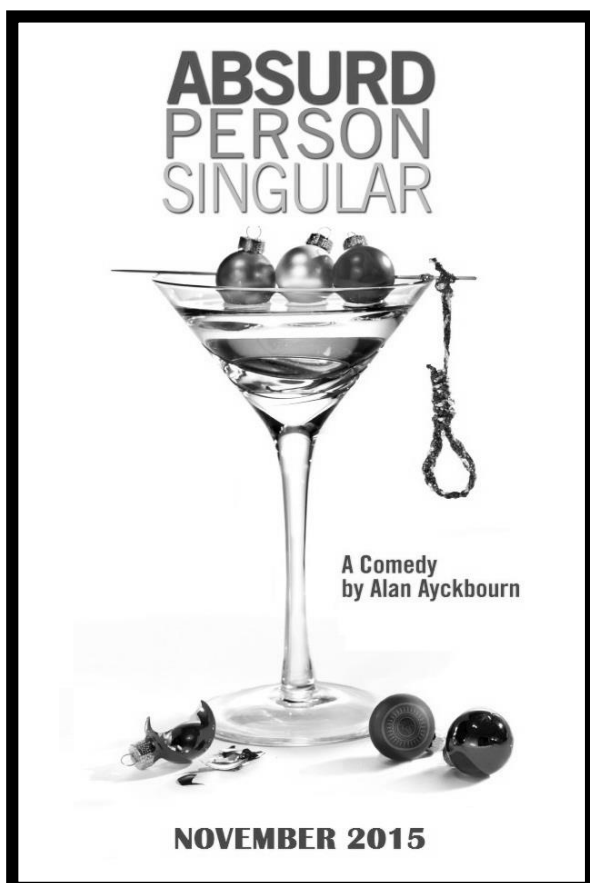
MAY 2015:

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of The Odd Couple. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same!!



NOVEMBER 2015:

Absurd Person Singular by Alan Ayckbourn is set over three Christmases in the kitchens of three couples: Sidney Hopcroft, an ambitious tradesman, and his submissive wife Jane; architect and adulterer Geoffrey Jackson and his depressed wife, Eva; Ronald Brewster-Wright, a banker, and his alcoholic wife Marion. The three couples range from working to upper class.



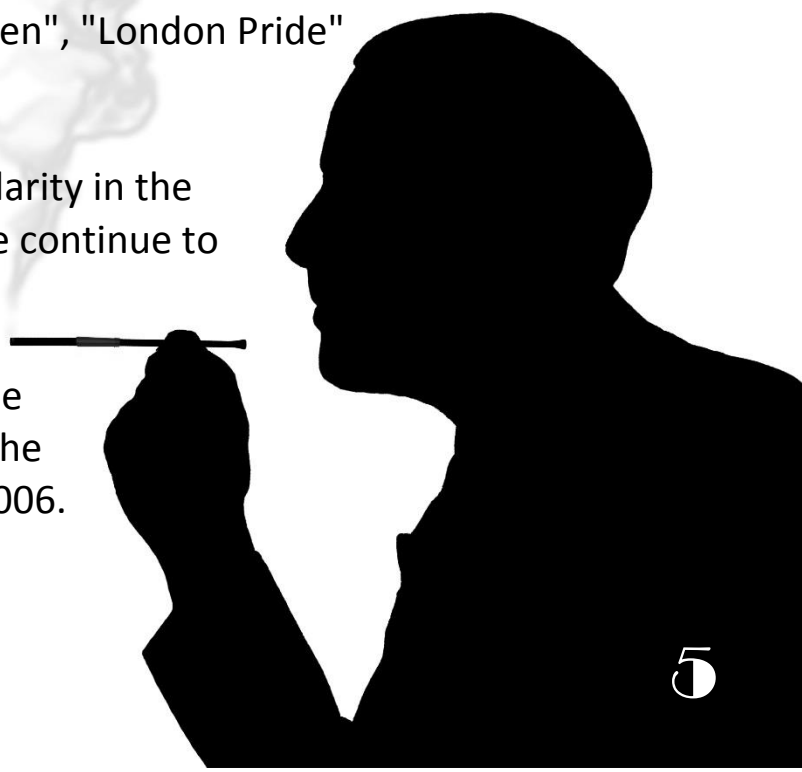
Sir Noël Peirce Coward (16 December 1899 – 26 March 1973) was an English playwright, composer, director, actor and singer, known for his wit, flamboyance, and what Time magazine called "a sense of personal style, a combination of cheek and chic, pose and poise".

Born in Teddington, southwest London, Coward attended a dance academy in London as a child, making his professional stage début at the age of eleven. As a teenager he was introduced into the high society in which most of his plays would be set. Coward achieved enduring success as a playwright, publishing more than 50 plays from his teens onwards. Many of his works, such as *Hay Fever*, *Private Lives*, *Design for Living*, *Present Laughter* and *Blithe Spirit*, have remained in the regular theatre repertoire. He composed hundreds of songs, in addition to well over a dozen musical theatre works (including the operetta *Bitter Sweet* and comic revues), poetry, several volumes of short stories, the novel *Pomp and Circumstance*, and a three-volume autobiography. Coward's stage and film acting and directing career spanned six decades, during which he starred in many of his own works.

At the outbreak of the Second World War Coward volunteered for war work, running the British propaganda office in Paris. He also worked with the Secret Service, seeking to use his influence to persuade the American public and government to help Britain. Coward won an Academy Honorary Award in 1943 for his naval film drama, *In Which We Serve*, and was knighted in 1969. In the 1950s he achieved fresh success as a cabaret performer, performing his own songs, such as "Mad Dogs and Englishmen", "London Pride" and "I Went to a Marvellous Party".

His plays and songs achieved new popularity in the 1960s and 1970s, and his work and style continue to influence popular culture.

The former Albery Theatre (originally the New Theatre) in London was renamed the Noël Coward Theatre in his honour in 2006.



WHY NOT JOIN THE MONDAY PLAYERS...?

Our venue, recently refurbished, is the village hall, where we have produced live theatre for the last eighteen years. Members come from wide area, including York and Selby, but we also have the fellowship of family, friends and many other supporters who like to be involved not only in productions but also social events such as theatre trips, summer garden party and Christmas celebrations.

We are a welcoming, enthusiastic and supportive group; we have high standards of performance and production; we enjoy immensely the recreational benefits of our activities.

Since 1993 we have prospered, developed and maintained our stage craft, technical expertise and the acquisition of equipment, costume, props and furniture. We stage two productions a year – May and November – and enjoy the patronage of many people in the area.

Some members enjoy performing; others enjoy being part of our production teams; some enjoy both! Every production provides opportunities to act, to get involved in set construction, become part of the stage crew, to assist with transport, lighting, sound, special effects, publishing, front of house or indeed, helping to make a welcome cuppa at one of our rehearsals.

Rehearsals take place on Sunday and Monday evenings and our two production dates fall in May and November each year.

Generally members are sixteen years or more but there can be exceptions.

If you are interested in becoming involved with The Monday Players please contact our Chair Nicki Clay at nickiclay71@hotmail.com and you will be warmly invited to meet the Monday Players 'at work' and decide for yourself.

Alternatively, our 2015 calendar on the opposite page details next year's social schedule – why not pop along to Escrick Village Hall and introduce yourself...?

THE MONDAY PLAYERS WOULD LIKE TO THANK THE FOLLOWING PERSONS AND ORGANISATIONS FOR THEIR CONTRIBUTIONS TO THIS PRODUCTION:

Suzanne Ayers
Beech Tree Eye Care, Selby
Trevor and Pauline Davies
The Design House (York) Ltd
Dragonfly Consulting, Selby
The Drover's Arms, Skipwith
Eliments, Escrick
Escrick Club

Fasprint, Selby
Gordon May
Olives and Grill Restaurant, Selby
The Parsonage, Escrick
Sangthai Restaurant, Escrick
Selby Community Furniture Store
Andrew Sills
Bill and Robert Stephenson

THE MONDAY PLAYERS WOULD ALSO LIKE TO THANK THE FOLLOWING BUSINESSES FOR PROMOTING & ADVERTISING OUR PRODUCTION:

BARLBY

Nisa Village Store

CAWOOD

Jazz Hair Studio
The Castle Inn
The Ferry Inn
Post Office

CROCKEY HILL

Lodge Cottage Farm Shop
Minster Vets
Strawberry Fields Café

DEIGHTON

Happy Haddock
White Swan

ESCRICK

The Black Bull
Escrick Club
The Parsonage
Sangthai
Village Hall
Village Store
York Road Garage

NABURN

Blacksmiths Arms

NORTH DUFFIELD

Kings Arms
Village Store

OSGODBY

Selby Garden Centre
Wadkin Arms

RICCALL

Hare and Hounds
Nisa Village Store
Post Office
Regen Centre
Riccall Butchers

WISTOW

Black Swan
Fish n chip shop

WHELDRAKE

Swallow Hall Golf Club
Wenlock Arms

SELBY

Archway Diner
Choo Chew's Station Café
Jet Garage
Tiny Tots 'n' Baby Socks
Little Mollie's Tea Room
Market Lane Tearooms
Morrisons
Paul's Barbers
Sainsburys
Scott Road Surgery
Tesco
YMCA

SKIPWITH

Drovers Arms
Parish Magazine

STILLINGFLEET

The Cross Keys

SUTTON ON DERWENT

St Vincent's Arms

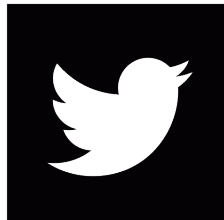
THORGANBY

Jefferson's Arms

**THE MONDAY PLAYERS ARE ON FACEBOOK
AND TWITTER. WE WOULD LOVE FOR YOU TO
'LIKE' AND 'FOLLOW' US:**



Search 'Monday Players'



@MondayPlayers

Or find all the latest news and details of past and future
productions on our website:

www.mondayplayers.com

You can also sign up to our mailing list...

Send an email to:

mondayplayers@gmail.com

to request inclusion in our newsletter.

MONDAY PLAYERS 2015 CALENDAR

January:

5th / 12th / 19th – Play readings (7.30pm)

February:

16th – Annual General Meeting (7.30pm)

May:

14th / 15th / 16th – Production – 'The Odd Couple' by Neil Simon

June:

8th / 15th / 22nd – Play readings (7.30pm)

July or August:

TBA – Summer Garden Party (Sunday afternoon)

November:

19th / 20th / 21st – Production – 'Absurd Person Singular' by Alan Ayckbourn

December:

7th – Christmas meal

W E L C O M E T O T H E

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We are a premium dining and cask ale country pub located just south of York in the beautiful village of Skipwith just off the A19 between York & Selby. Open for delicious home-made food every day Lunch and dinner with a wide choice of dishes created by our Michelin trained chef Ed Allen. We use locally sourced and fresh ingredients as much as possible and invite you to discover this little jewel in the local dining scene.

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Miranda Frayle

Don Lucas

Graeme Parker

Rosie Hopwood

Norma Nicholson

Barbara Miller

Sadie Ashton

Andrew Faulkes

Sam Valentine

Nick Leaf

Linda Baillie

David Lane

ACT ONE

Scene I – Saturday afternoon, after lunch

Scene II – A few hours later

ACT TWO

Scene I – Before Dinner

Scene II – After Dinner

ACT THREE

The Next Morning

There will be an interval of 15 minutes after Act One, a short interval after Act Two when the raffle will be drawn and the play will finish at approximately 10.10pm.

DIRECTOR

Ken Davison

ASSISTANT DIRECTOR

Nicki Clay

SET DESIGN

David Lane

SET CONSTRUCTION

David Belbin, Ken Davison,
Andrew Faulkes, David Lane
Lee Maloney & John Parker

STAGE MANAGER

Nicki Clay

**ASSISTANT
STAGE MANAGER**

Lisa Valentine

LIGHTING

David Belbin
Ken Davison

SOUND

John Parker

PROMPT

Jill Pearson

PROPS

Pam Newsholme
Lisa Valentine
Barbara Hardcastle

COSTUME

Sadie Ashton

**PROGRAMME
& POSTER DESIGN**

Graeme Parker

FRONT OF HOUSE

Pamela Yates
with
Alma Belbin, Pat Davison,
Barbara & Robert Hardcastle,
David Newsholme, Nic Spencer,
Kath Wilson and Terry Yates